IV. INTERNATIONAL MICROTONAL GUITAR COMPETITION
ULUSLARARASI MİKROTONAL GİTAR YARIŞMASI

1ST CATEGORY / 1. KATEGORİ

TRADITIONAL MUSIC ARRANGEMENTS FOR SOLO MICROTONAL CLASSICAL GUITAR OR MICROTONAL GUITAR ENSEMBLES

SOLO MİKROTONAL KLASİK GİTAR / MİKROTONAL GİTAR GRUPLARI İÇİN GELENEKSEL MÜZİK DÜZENLEMELERİ

2ND CATEGORY / 2. KATEGORİ

MICROTONAL GUITAR COMPOSITIONS FOR SOLO MICROTONAL CLASSICAL GUITAR OR MICROTONAL GUITAR ENSEMBLES

SOLO MİKROTONAL KLASİK GİTAR / MİKROTONAL GİTAR GRUPLARI İÇİN BESTELER

FIRST PRIZE / BİRİNCİLİK ÖDÜLÜ
3000 ₺

SECOND PRIZE / İKİNCİLİK ÖDÜLÜ
2000 ₺

THIRD PRIZE / ÜÇÜNCÜLÜK ÖDÜLÜ
1000 ₺

JURY MEMBERS / JÜRİ ÜYELERİ

Bekir Küçükay
Fernando Perez
John Schneider
Jürgen Ruck
Kağan Korad
Mak Grgic
Safa Yeprem
Tolgahan Çoğulu
Tufan Kurdoğlu

Deadline for Application / Son Başvuru Tarihi
22 May 2020 / 22 Mayıs 2020

Website
microtonalguitar.itu.edu.tr
E-mail
microtonalguitarist@gmail.com

MIAM20
TMDK
İTÜ

Contents

Composition Category :

Le-Go!	*by Marek Pasieczny*	(1st Prize)
Zeybeğe Ağıt	*by İlke Şen*	(2nd Prize)
Norwegian Wood	*by Kees Arnzten*	(3rd Prize)

Arrangement Category :

El Vurup İncitme Tabip	*by Ali Han*	*(1st Prize)*
Nikriz Saz Semaisi	*by Emre Ünlenen*	*(2nd Prize)*
Başına Döndüğüm	*by Tony Italia*	*(3rd Prize)*

Mention Prizes :

Joon	*by Bar Halevy*
Çerçeveden	*by Efe Bezmez*
Arı	*by Ali Han*
Küçüksu'da Gördüm Seni	*by Alper Yakın*
Yüksek Yüksek Tepelere	*by Umut Süme*
Uşşak Saz Semaisi	*Tayfun Guttstadt & Radu Varga*

Le-Go!

for microtonal guitar

MAREK PASIECZNY

(2020)

Le-Go!

It's a miniature I wrote for microtonal guitar with additional scordatura. The composition at its core is very flashy, colorful, full of energy and pulse. Through this composition I tried not only to capture a very unique and special 'new sound-world' to me, but (more importantly) the spirit of traditional Turkish folk music and its culture.

The piece is built up by arranging interlocking 'blocks' of compositional material ('lego') together into a new and complete shape.

I hope this piece will open doors for classical guitarists who are not familiar with microtonal guitar and bring lots of joy to those who are already performing on such instruments.

Marek Pasieczny

Leeds, UK (May 2020)

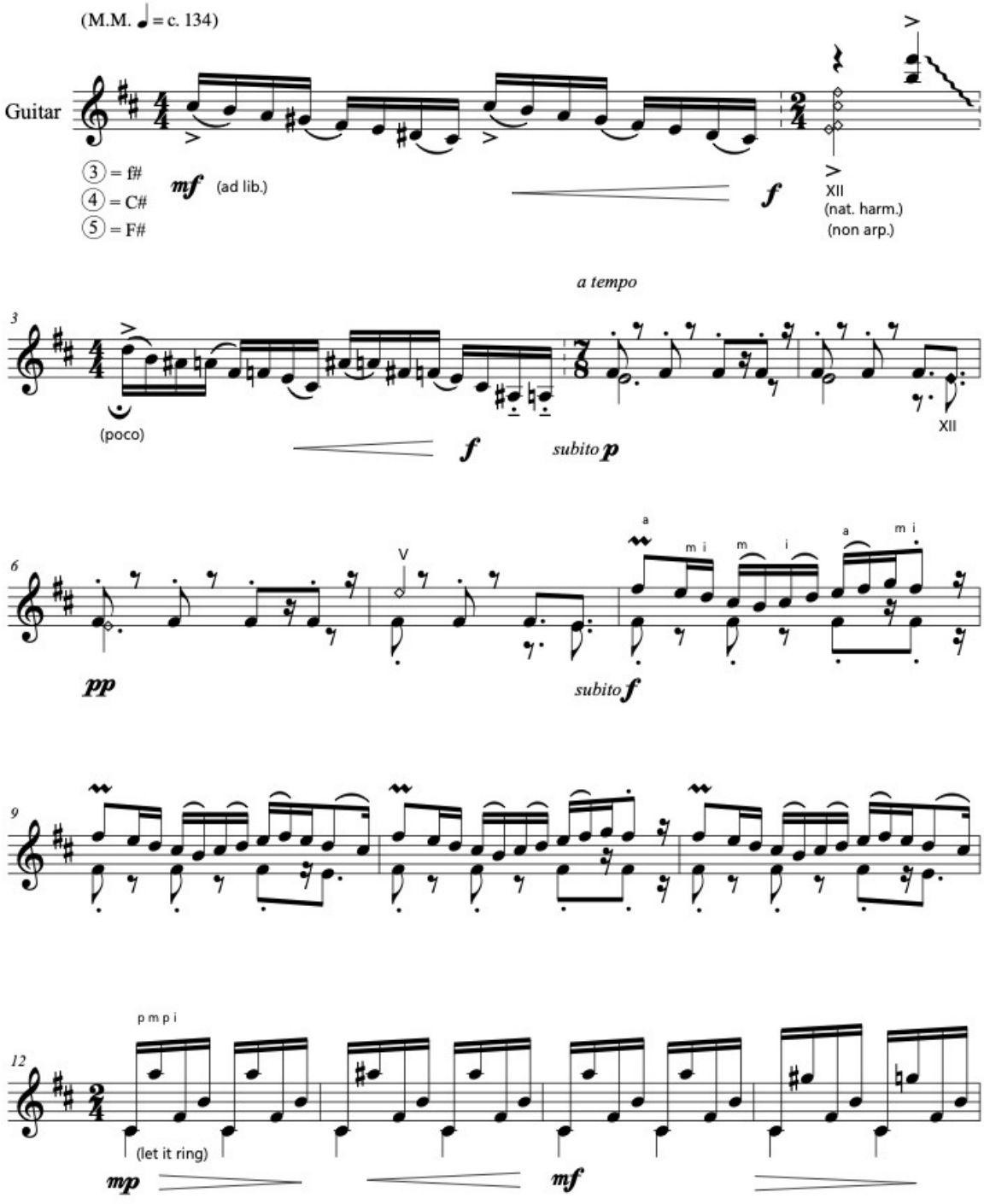
Le-Go!

for microtonal guitar (2020)

Vividly and boisterously

MAREK PASIECZNY

(M.M. ♩ = c. 134)



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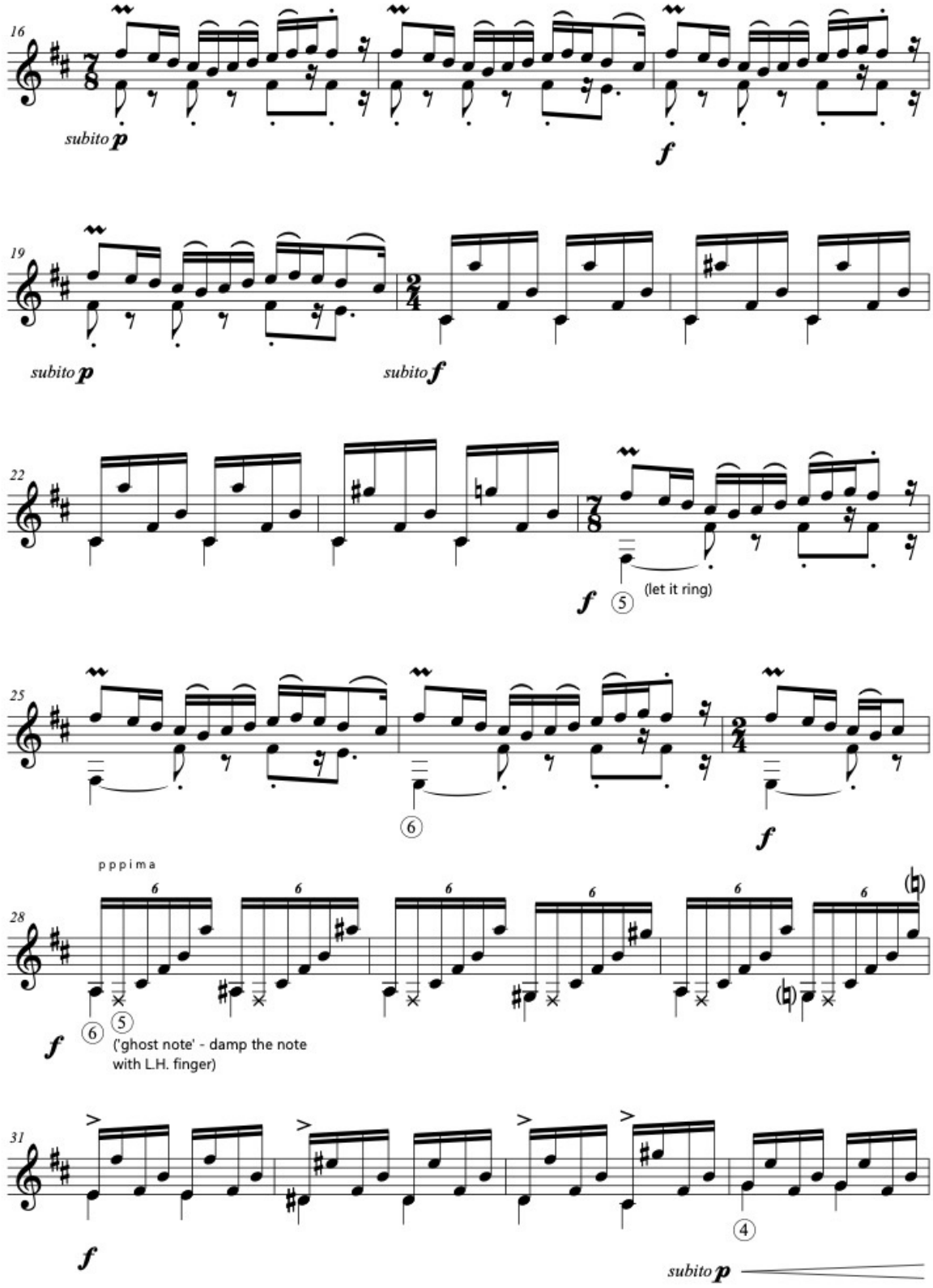

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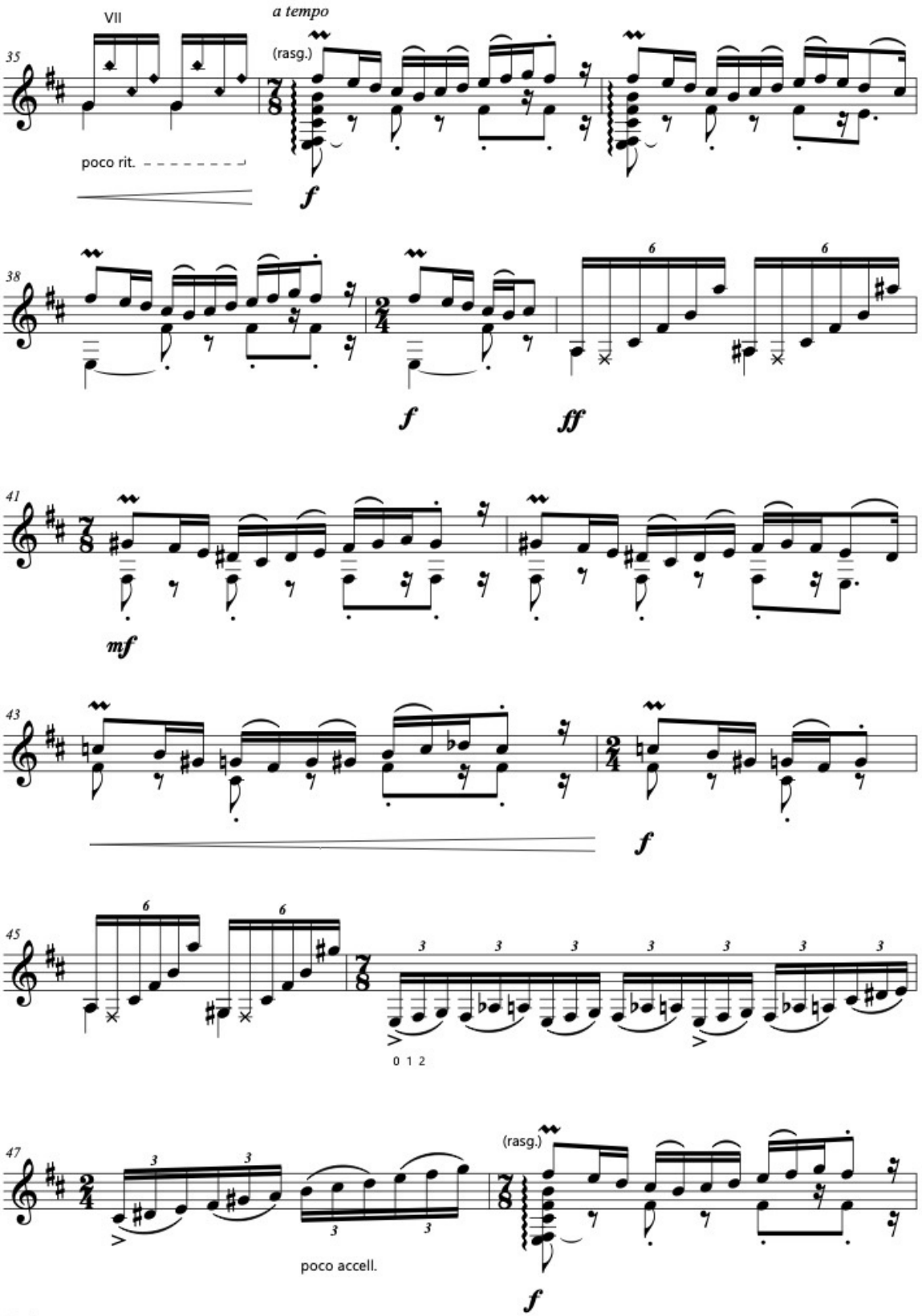

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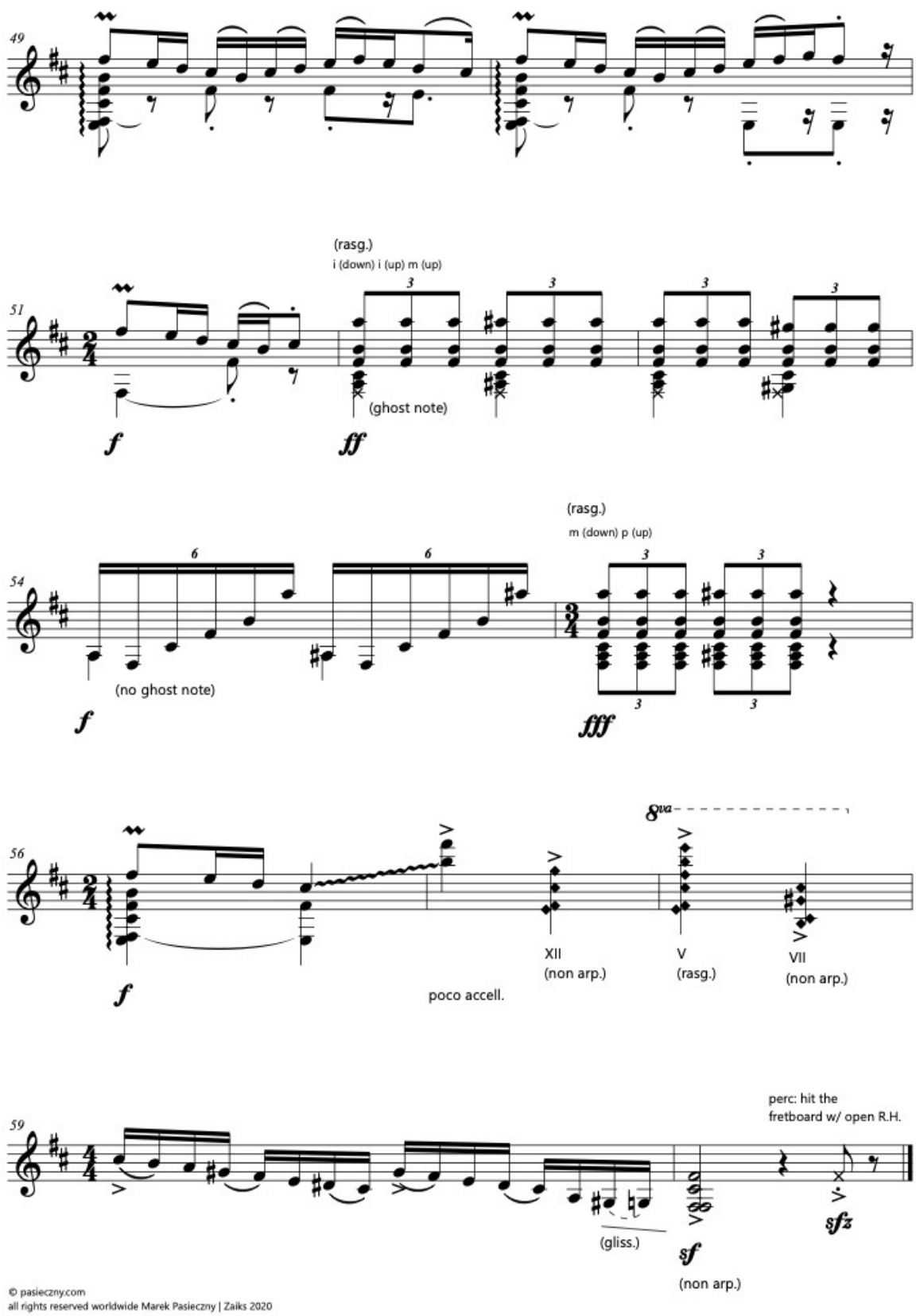

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Mustafa İlke Şen

ZEYBEĞE AĞIT

I. Giriş
II. Zeybek
III. Ağıt
IV. Dönüşüm
V. Sonsuz Döngü

PARÇA VE İCRASI İLE İLGİLİ AÇIKLAMALAR

*Parçanın süresi yaklaşık 9'30"

* Circa (c.) temponun yanına yazılır ve yaklaşık anlamında kullanılır. 𝅗𝅥 = c.75

*Gitarın 2.,3. ve 4. tellerinin akort sesleri değiştirilmiştir.
Bu şekildeki akort düzeni sırasıyla şu şekildedir.

①– E ②= B♭ ③= A ④= E ⑤= A ⑥= E

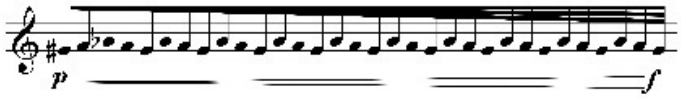
②– B♭
③– A
④– E

*Kullanılan mikrotonlar

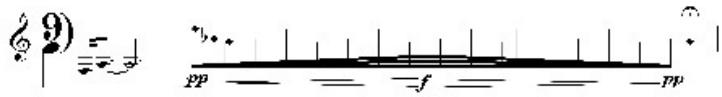
F♯	= -35 cents
C♯	= -35 cents
G♯	= -35 cents
B♮	= -35 cents
D𝄲	= -14 cents

*Tabloda gösterilen mikrotonlar parçada gerekli yerlerde kullanılmıştır bu yüzden donanıma yazılmamış ölçü içerisinde yeri gelen notalarda belirtilmiştir.
*Burada önemli nokta, genel itibariyle dikey armonik yapılarda tampere kullanımına, yatay ezgisel yapılarda da mikroton kullanımına dikkat edilmiş olmasıdır. Bu kullanım tamamen işitsel estetik gereksinimler dorultusunca oluşturulmuştur.
*Kullanılan gitar tampere gitar olmasından kaynaklı boş tellere gelen notaların mikrotonları kullanılmamıştır.

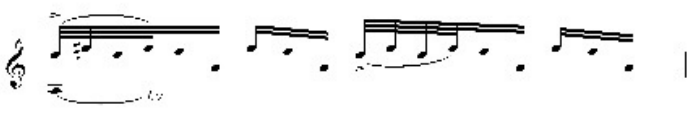
*Sürenin giderek hızlanacağını gösteren görsel



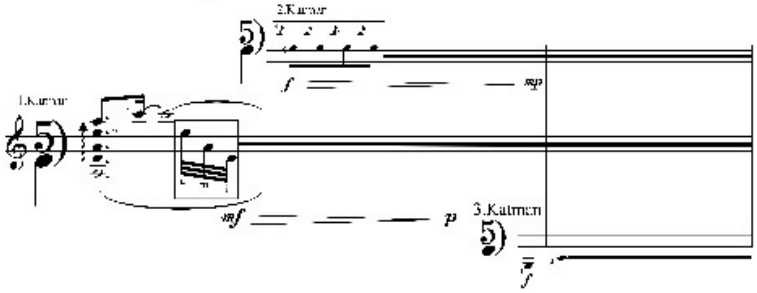
*Nota başı olmayan gösterim, arpejde verilen ilk üç harmonik notanın tekrarlanarak devam edeceğini göstermektedir.



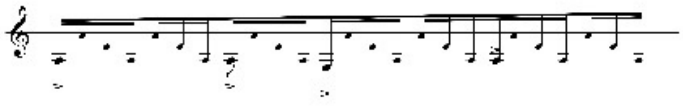
*Sayılamayan serbest ölçü ile yazılmış yerlerde basın ölçü boyunca tınlayacağını belirtmek amacı ile simgesel olarak bas seste sapsız siyah başlı nota kullanılmış ve uzatma bağı ile uzatılıp, titreşime izin ver anlamına gelen *l.v.* (Laissez vibrer) yazılmıştır.



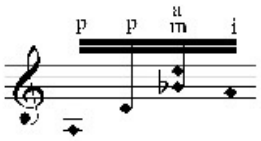
*Kutu içerisine alınmış kesitlerin uzayan yatay çizgi boyunca tekrar edileceğini gösteren görsel. Herbir kesit bir katman olarak değerlendirilerek üç katman olarak düşünülmelidir.



*Büyük başlı notalar arasındaki süreleri doldurmak için serbest olarak yazılmış küçük başlı nota görseli.



*Boş tel harmonik nota görterimi.



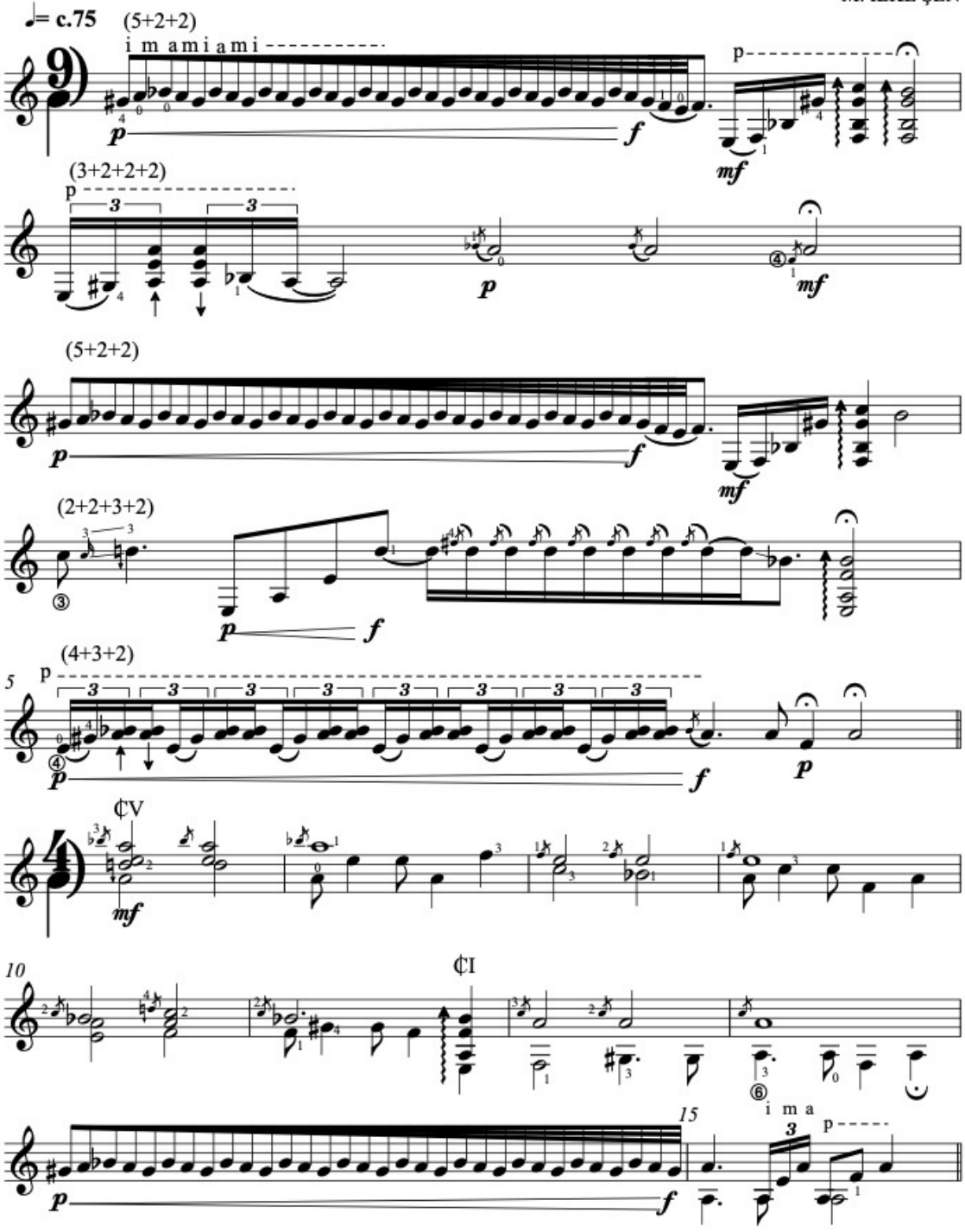
***SP** = Sul ponticello
***ST** = Sul tasto
Ord. = Ordinary

ZEYBEĞE AĞIT

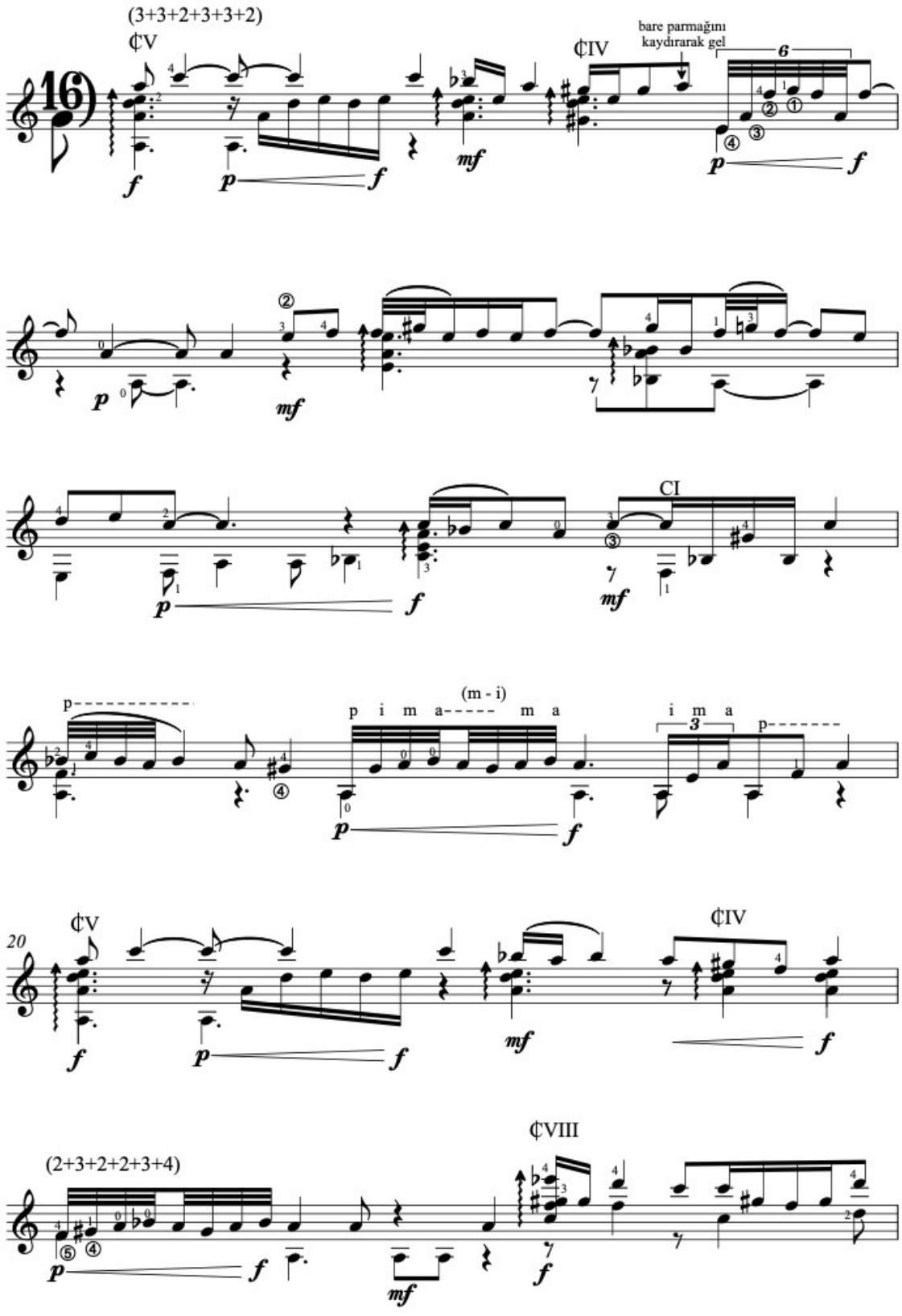
②= B♭
③= A
④= E

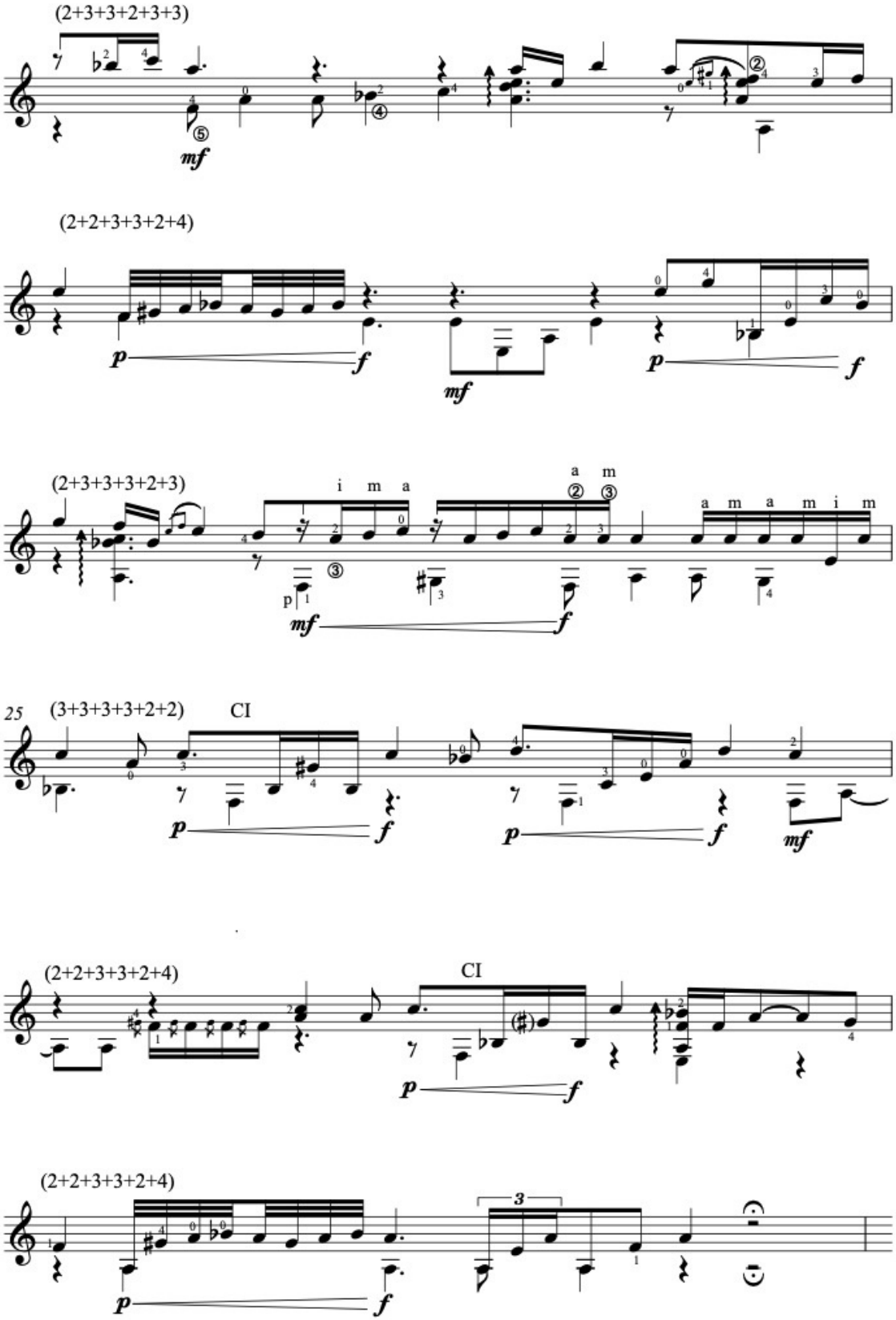
1. GİRİŞ

M. İLKE ŞEN

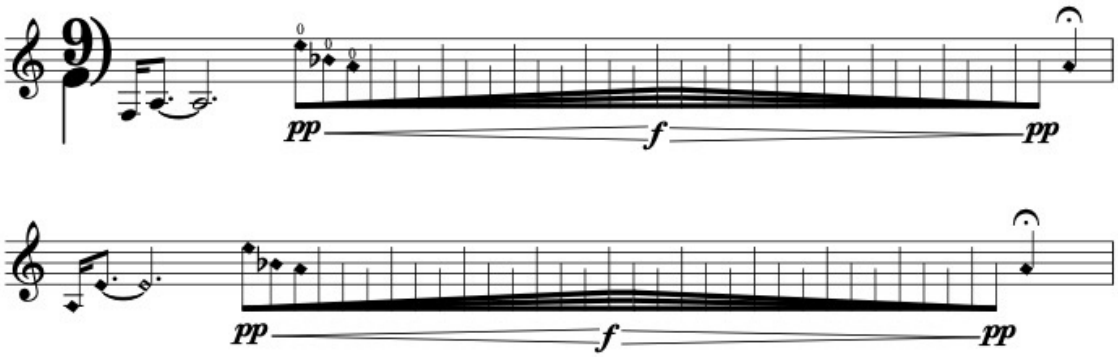


2. ZEYBEK

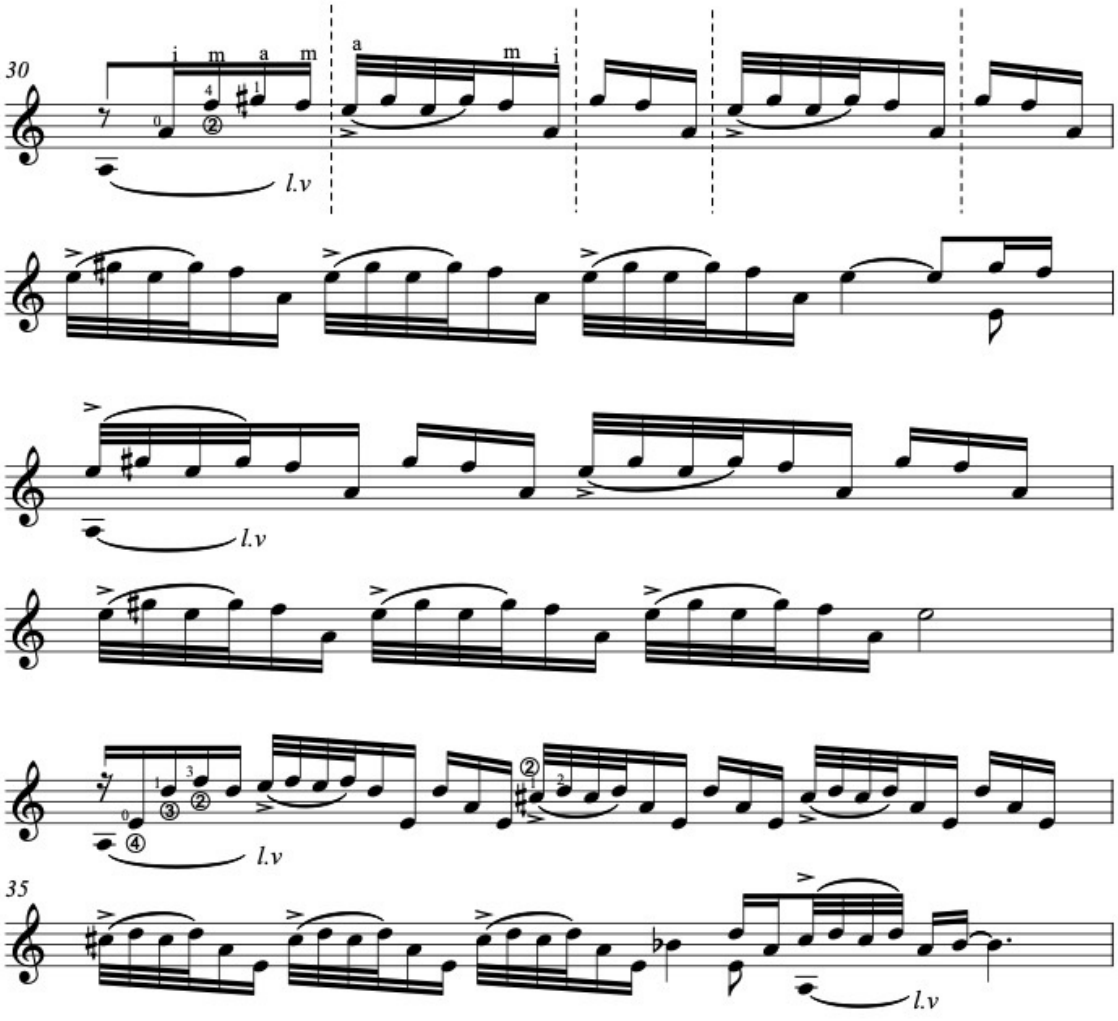

(3+3+2+3+3+2)
¢V
¢IV
bare parmağını kaydırarak gel
CI
(m - i)
p i m a m a
i m a
20
¢V
¢IV
¢VIII
(2+3+2+2+3+4)

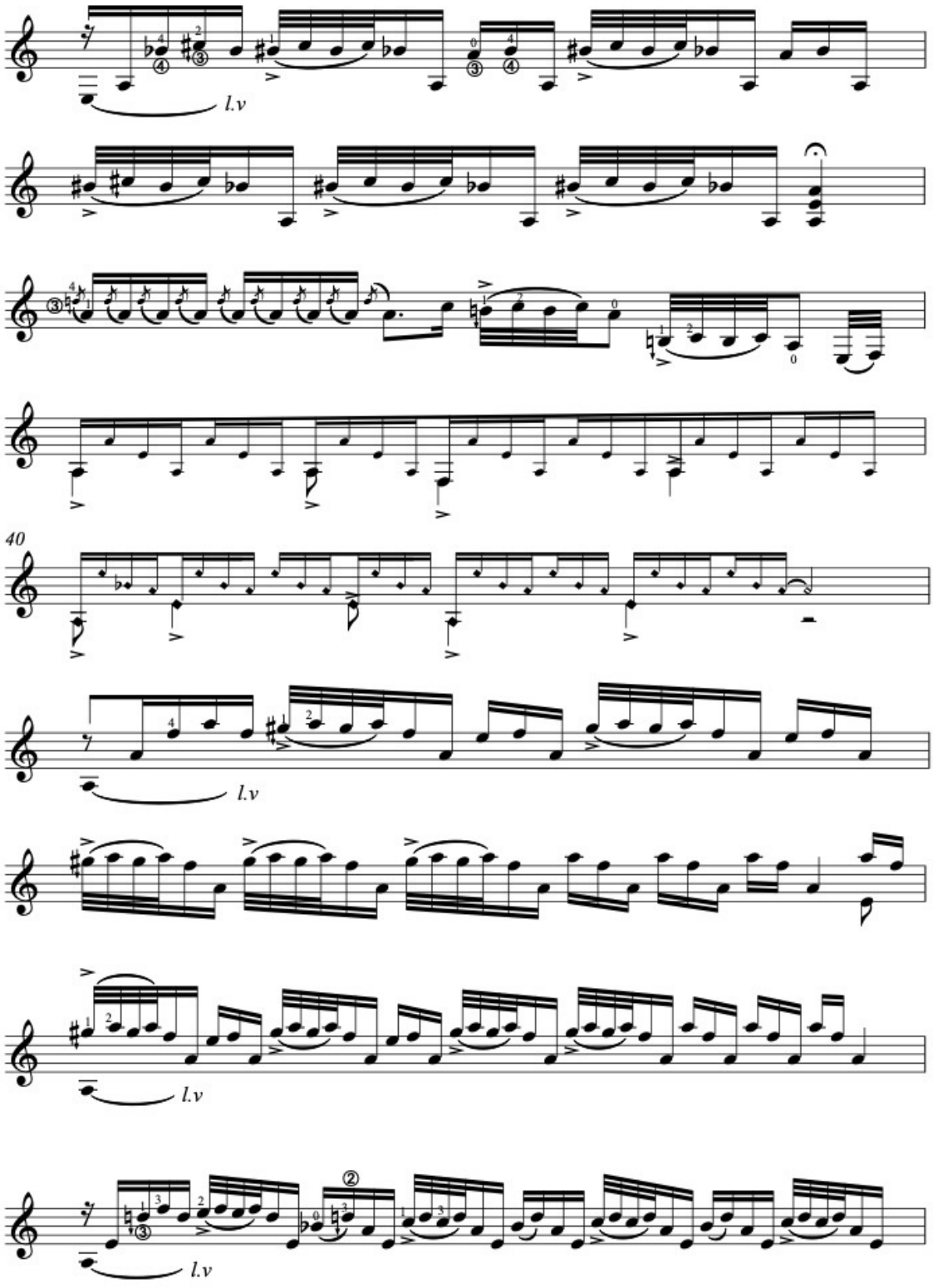

(2+3+3+2+3+3)
(2+2+3+3+2+4)
(2+3+3+3+2+3)
i m a
a m
25
(3+3+3+3+2+2)
CI
(2+2+3+3+2+4)
CI
(2+2+3+3+2+4)

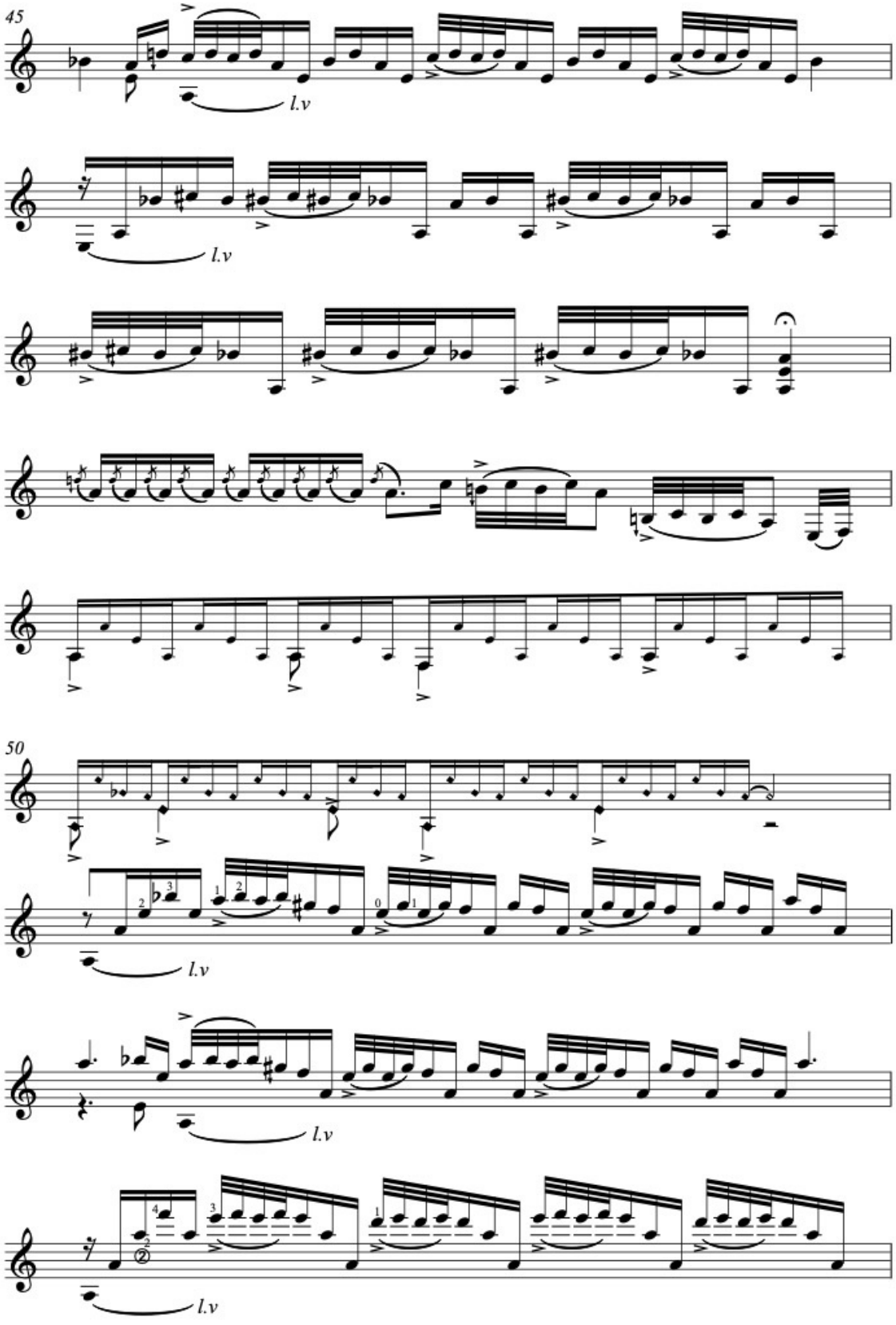
3. AĞIT

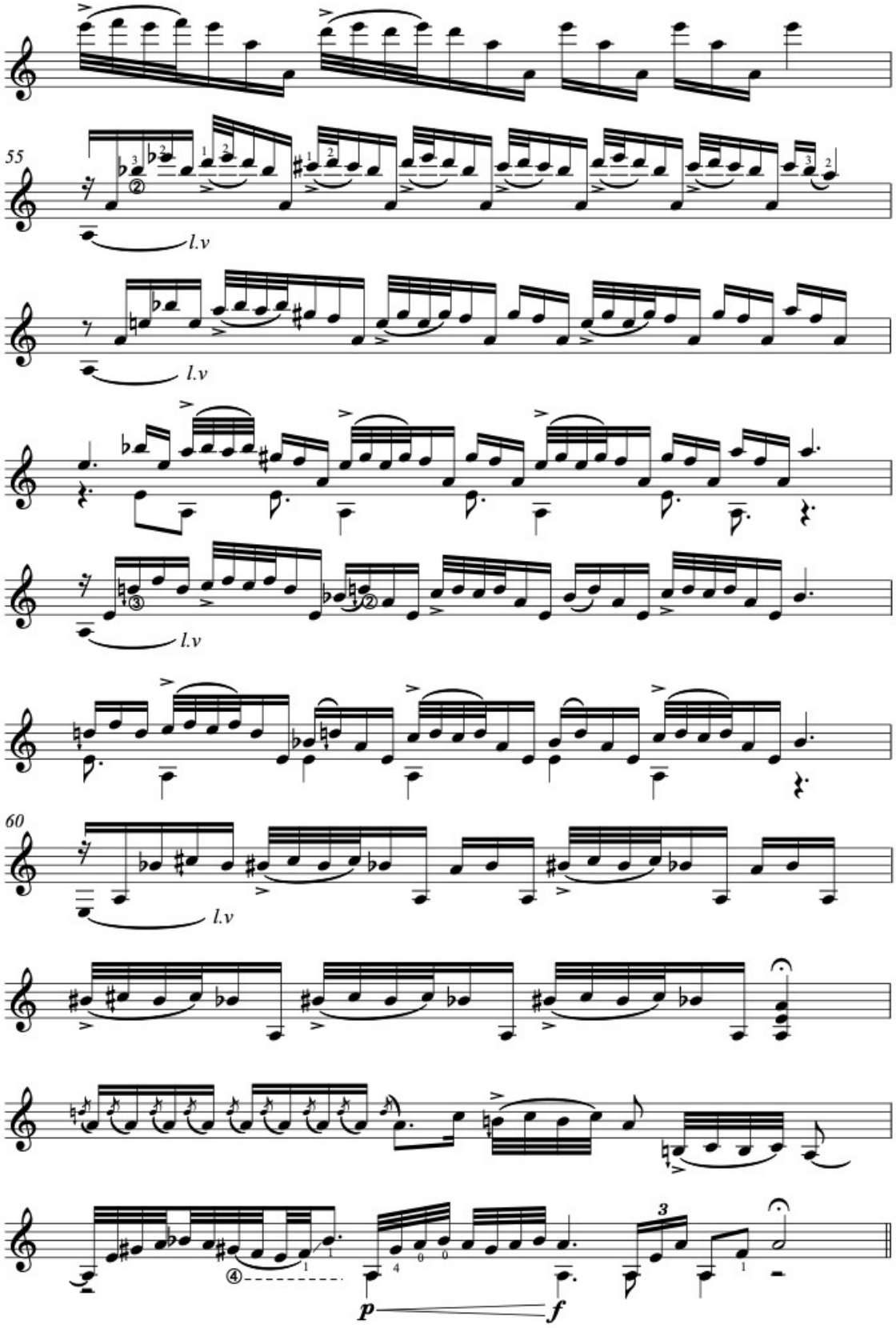


*Serbest ölüçü ile yazılmış bu bölümde birim zamanlar ritmik zaman bölümlenmesine göre değil, sağ elin pozisyonlardaki hareketlerine göre belirlenmiştir. (Arpejlerle bölümleme)
** Bu ve bundan sonraki bölümlerdeki bazı yerler icracının yorumuna göre belli esnemelere açık olabilir.

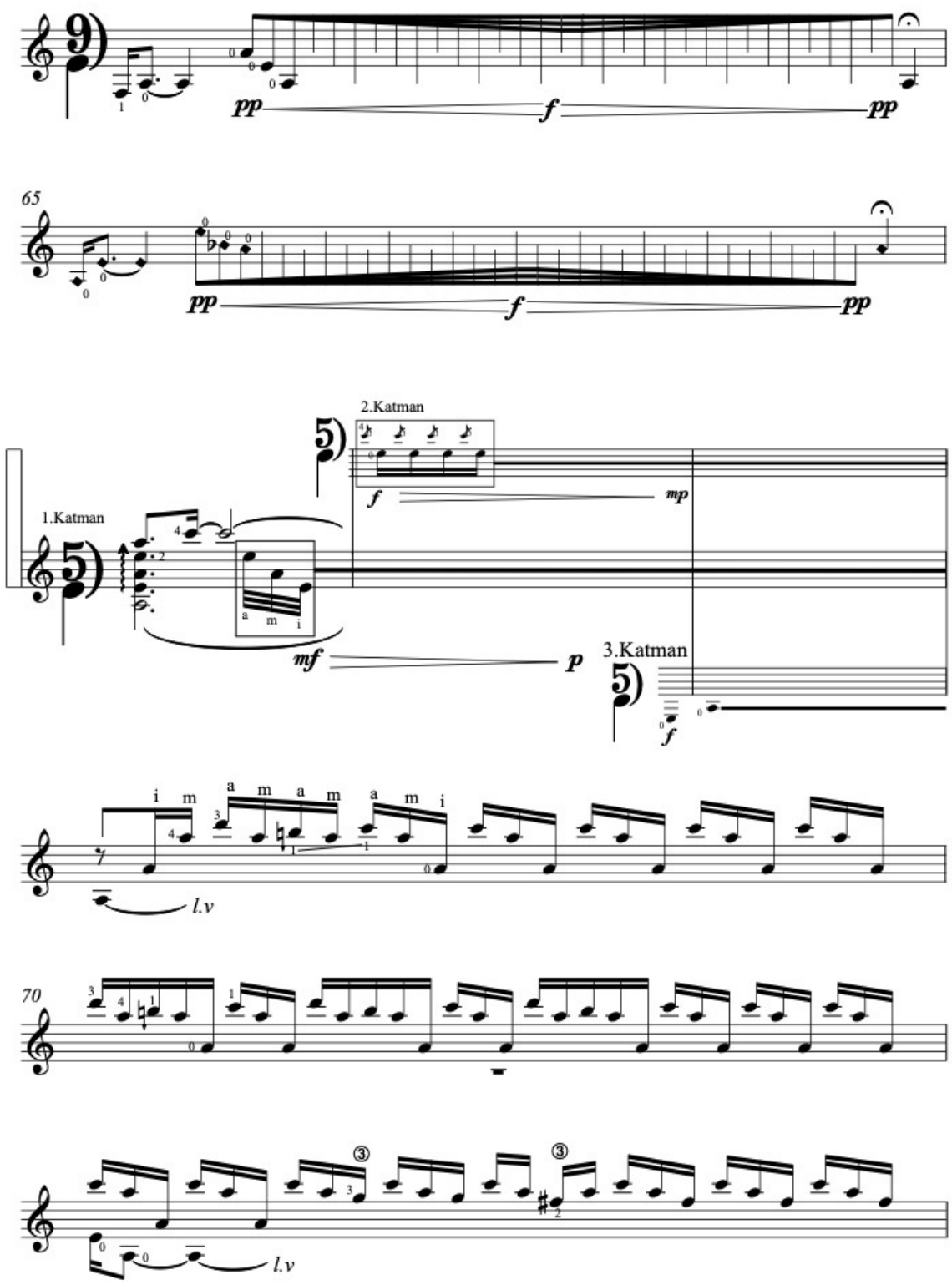


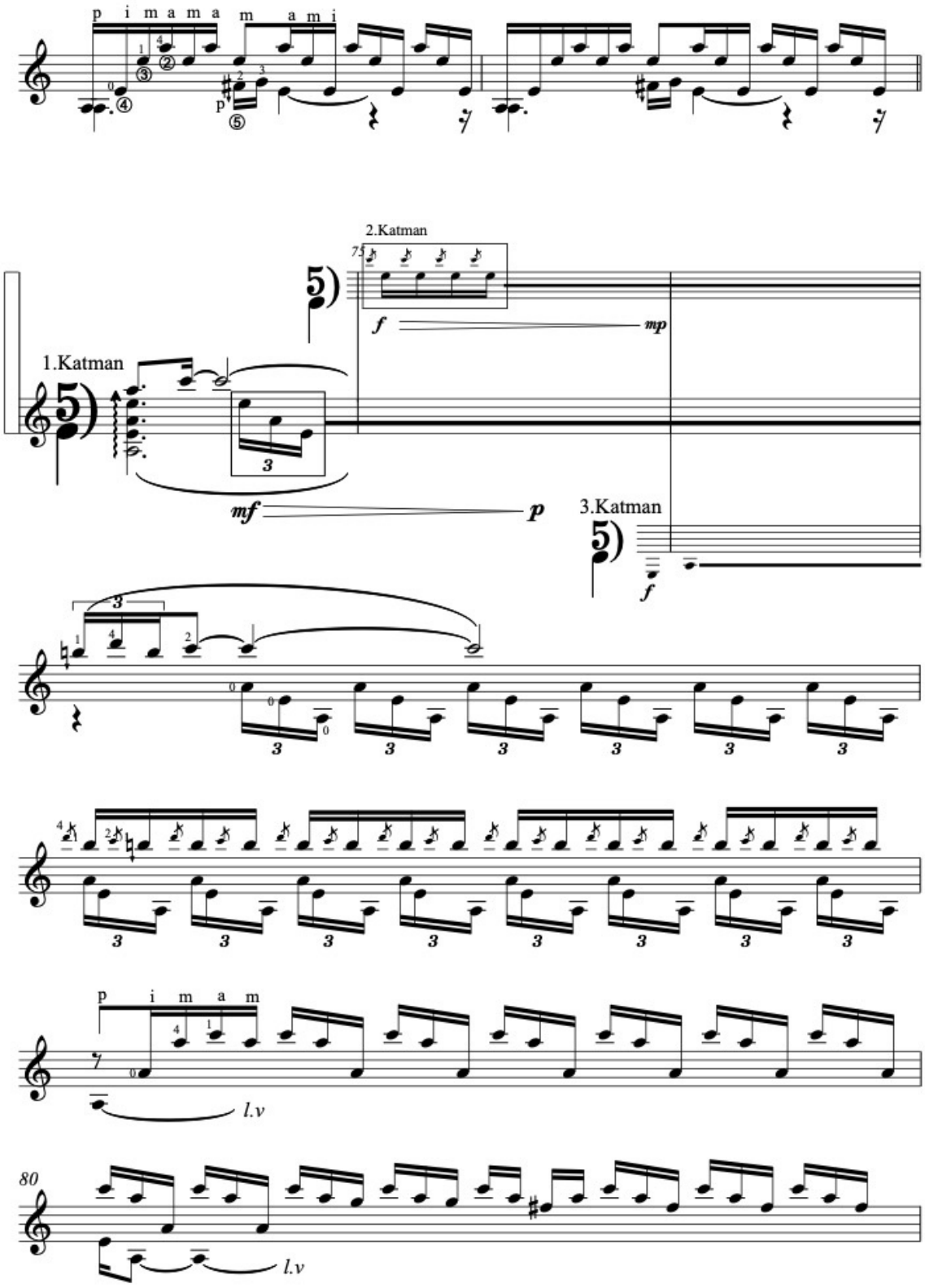

l.v
40
l.v
l.v
l.v

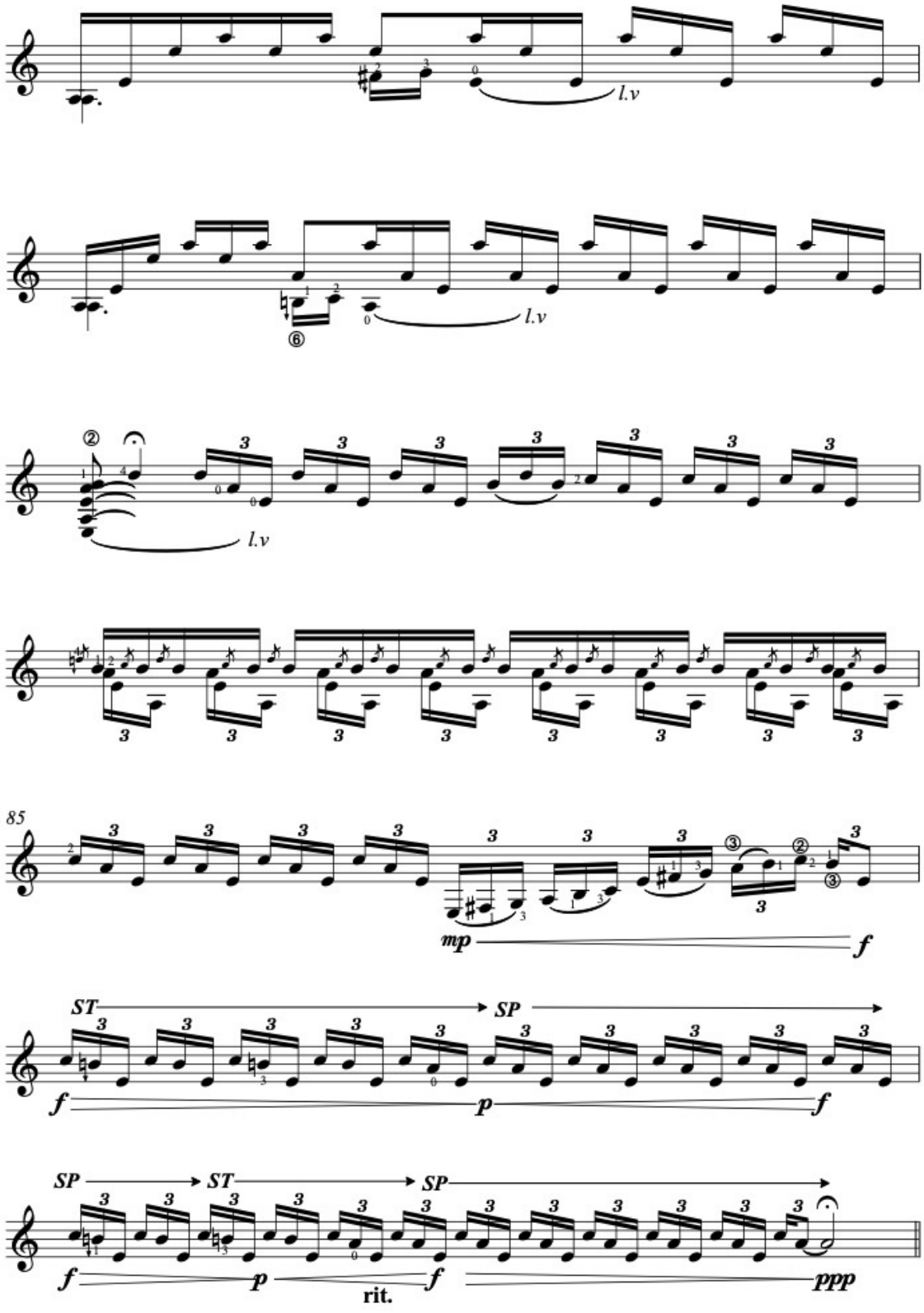

45
l.v
l.v
50
l.v
l.v
l.v


55
l.v
l.v
l.v
60
l.v
p
f

DÖNÜŞÜM

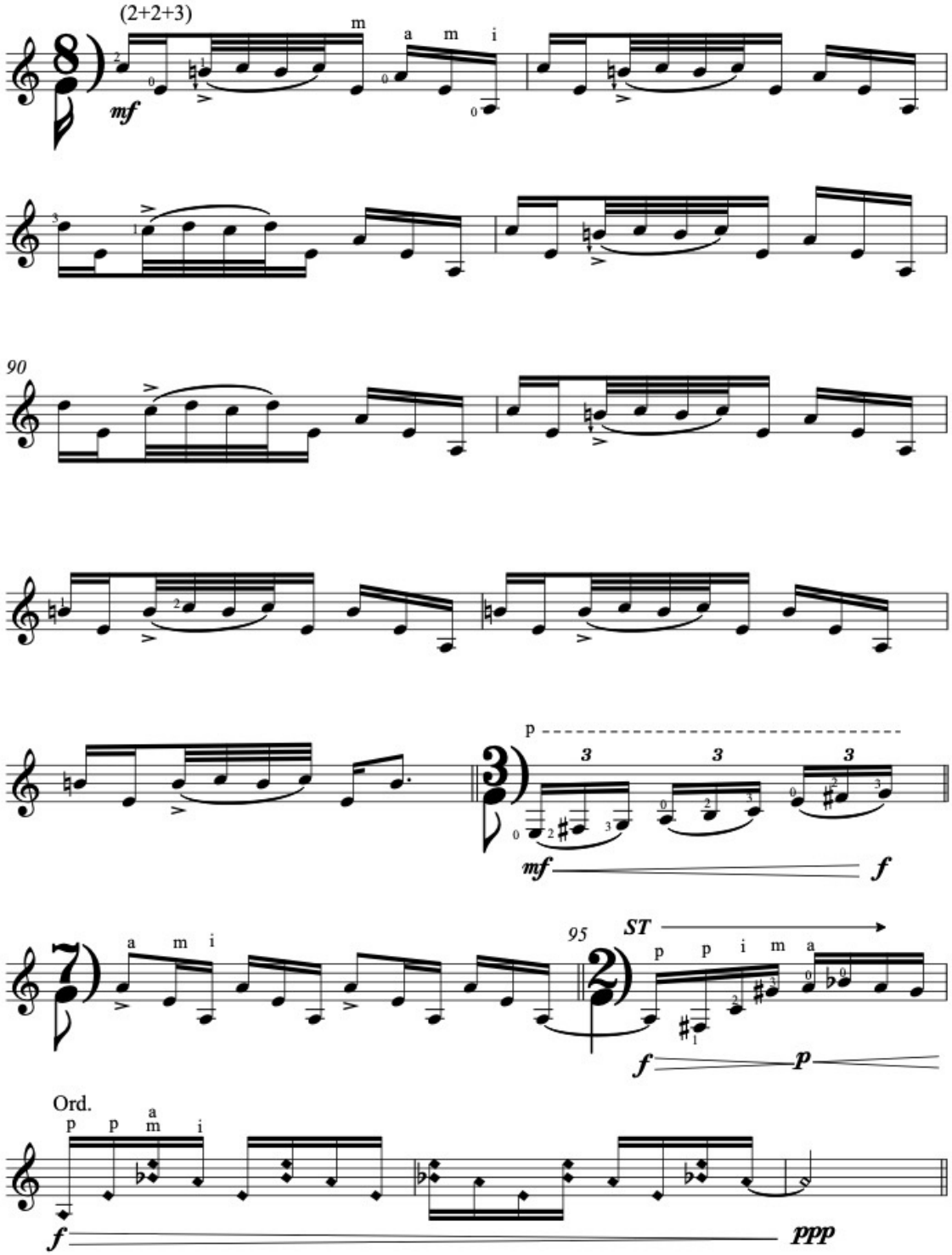

pp
f
pp
65
pp
f
pp
2.Katman
f
mp
1.Katman
mf
p
3.Katman
f
i m a m a m a m i
l.v
70
l.v

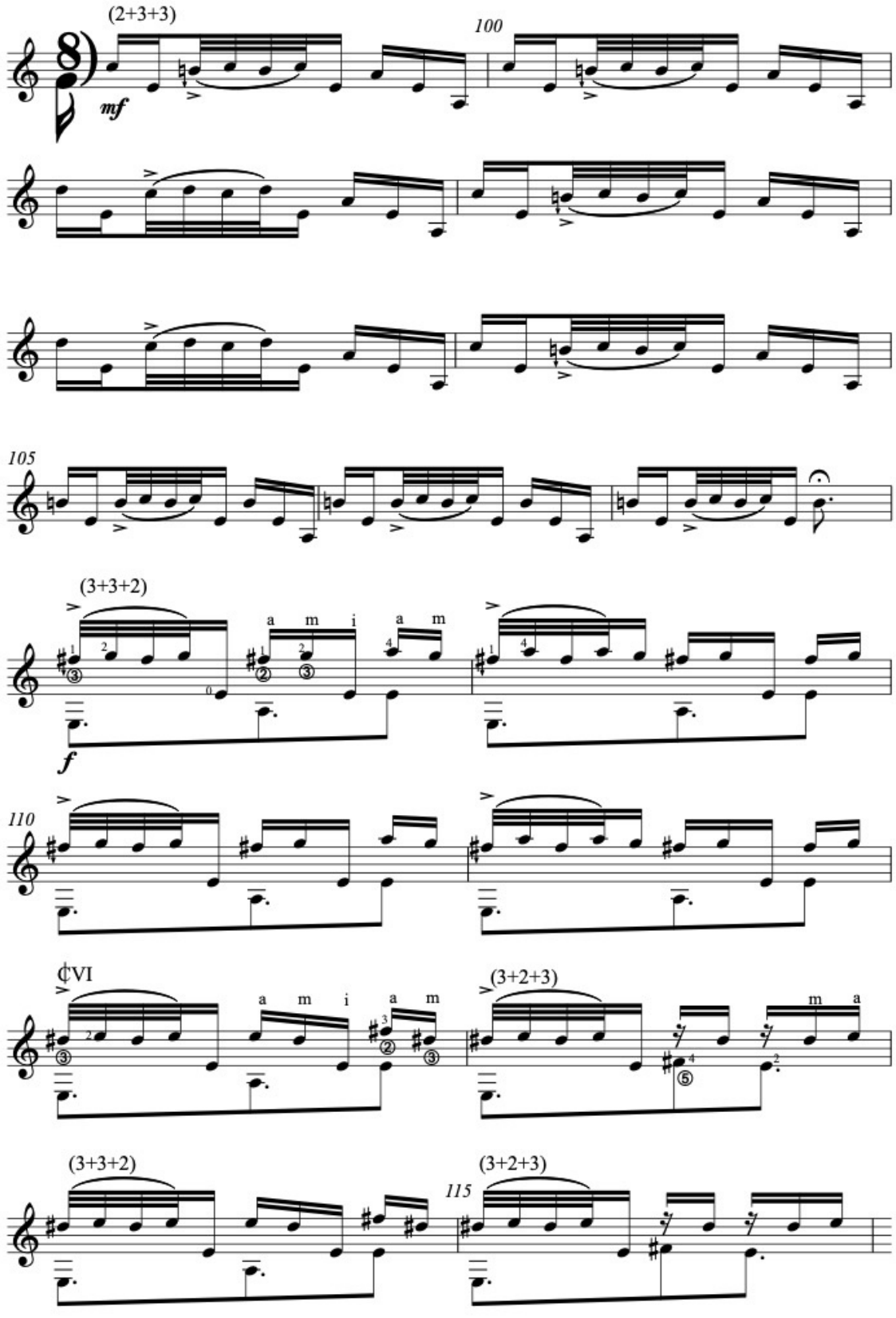

p i m a m a m a m i
p
2.Katman
75
f
mp
1.Katman
mf
p
3.Katman
f
3
l.v
80
l.v

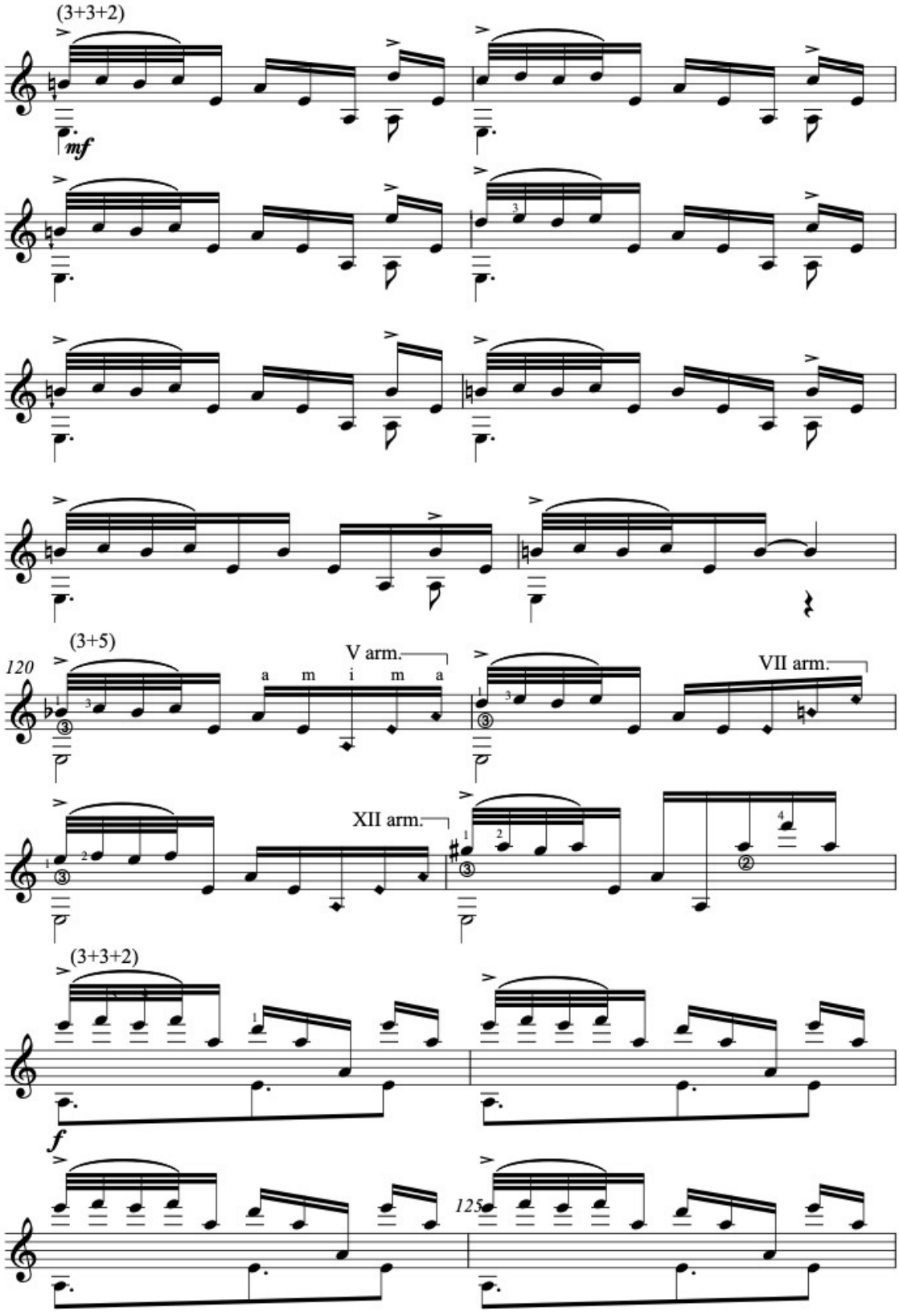

l.v
l.v
l.v
85
mp
f
ST
SP
f
p
f
SP
ST
SP
f
p
rit.
f
ppp

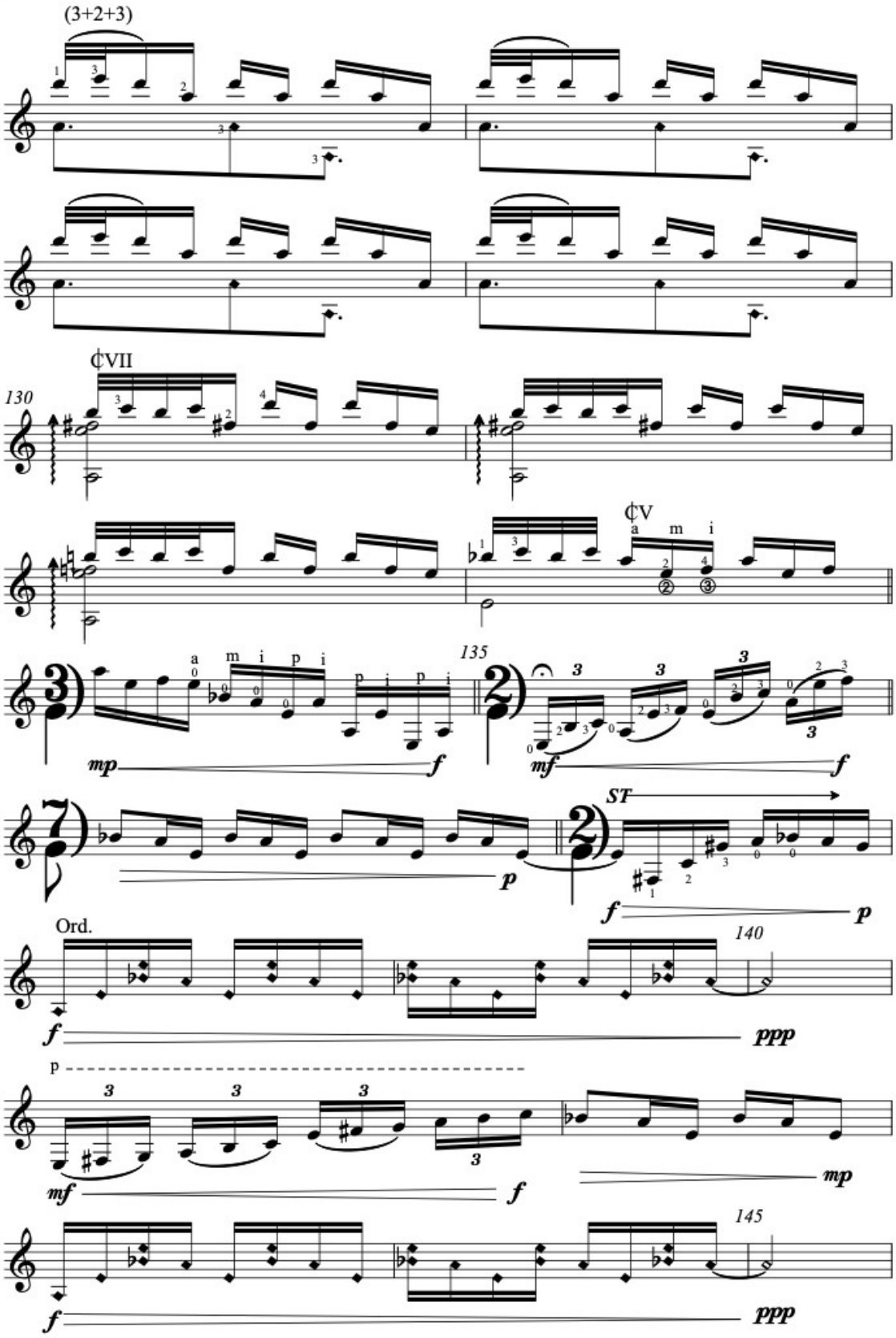
SONSUZ DÖNGÜ

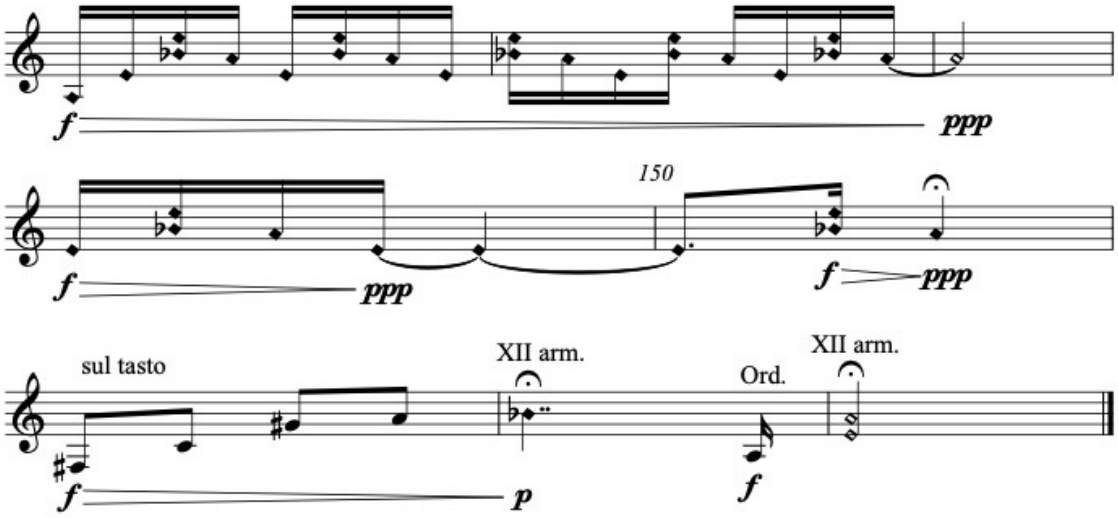
A Tempo




(2+3+3)
mf
100
105
(3+3+2)
a m i a m
f
110
¢VI
a m i a m
(3+2+3)
m a
(3+3+2)
115
(3+2+3)


(3+3+2)
mf
(3+5)
120
V arm.
a m i m a
VII arm.
XII arm.
(3+3+2)
f
125


(3+2+3)
¢VII
130
¢V
a m i
135
mp
f
mf
f
ST
p
f
p
Ord.
140
f
ppp
p
mf
f
mp
145
f
ppp


f
ppp
150
f
ppp
f
ppp
sul tasto
XII arm.
Ord.
XII arm.
f
p
f

Norwegian Mood

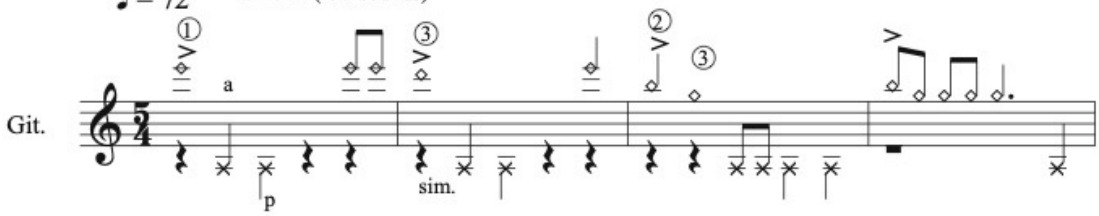
for distuned classical guitar with nylon strings

Tranquillo

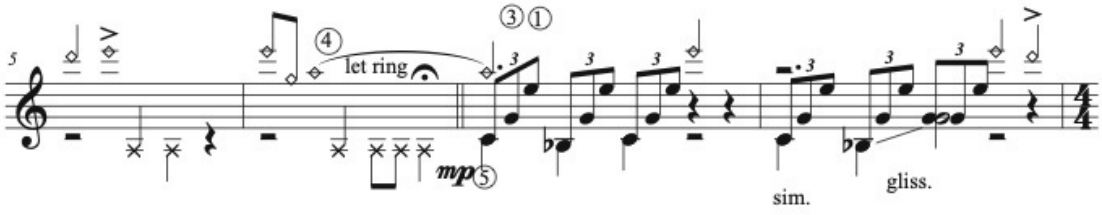
♩ = 72

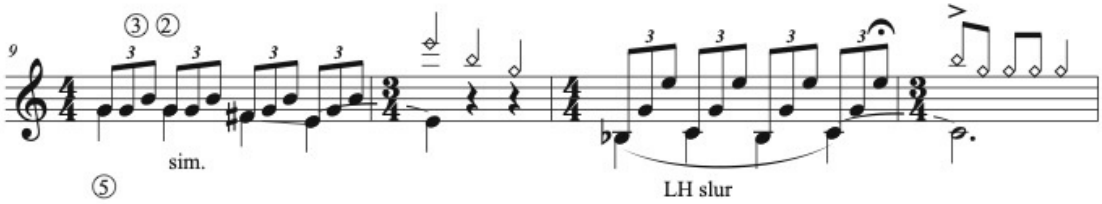
arm. 12 (real sounds)

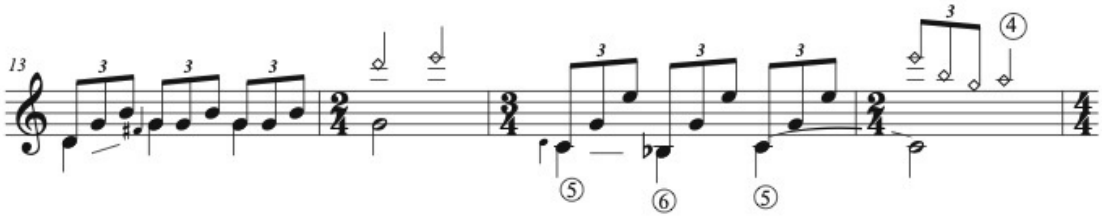
Kees Arntzen

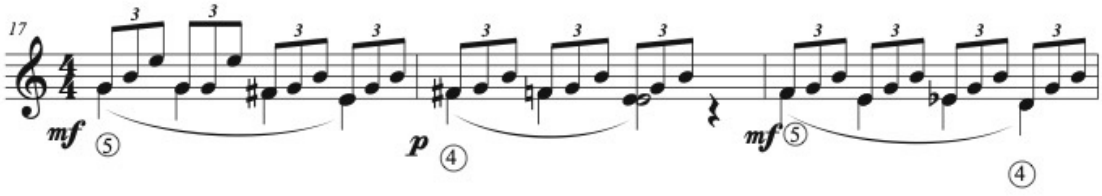


NB: Strings A, G and upper E are tuned a quarter-tone lower

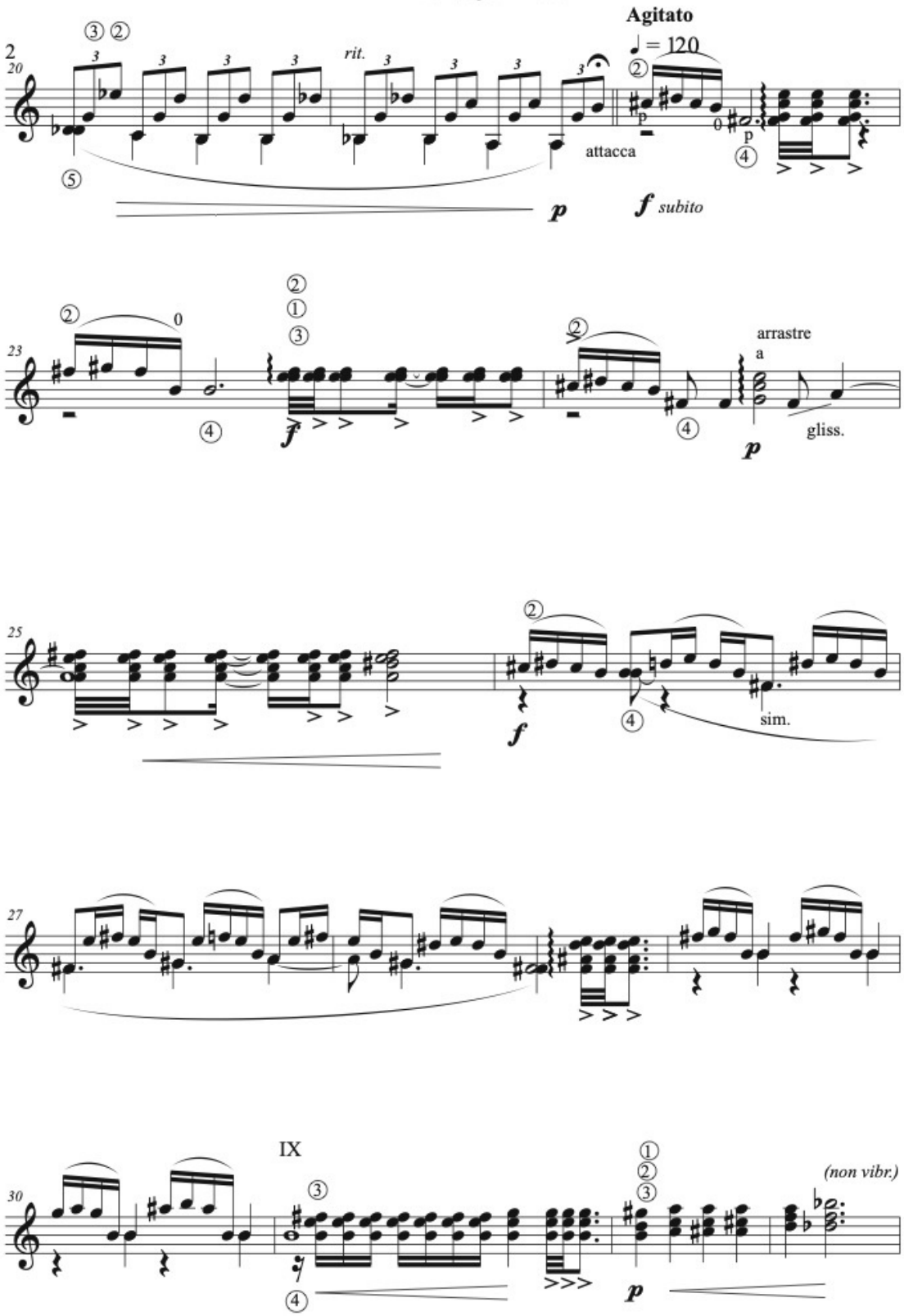




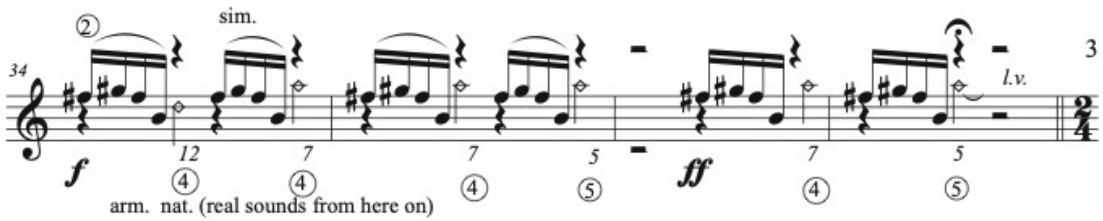




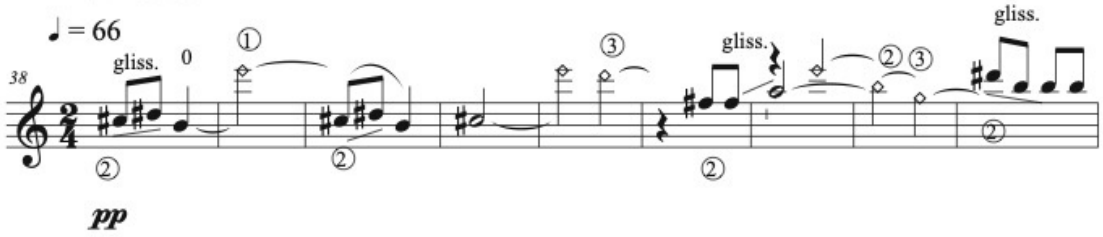
Norwegian Mood

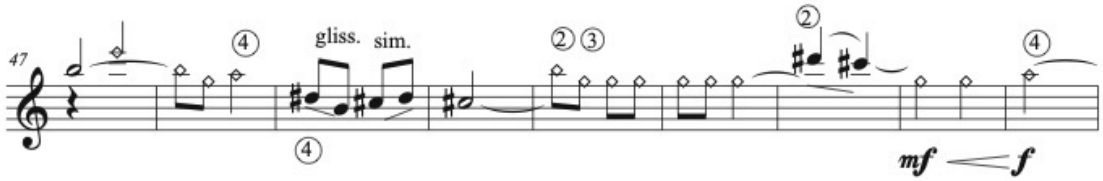


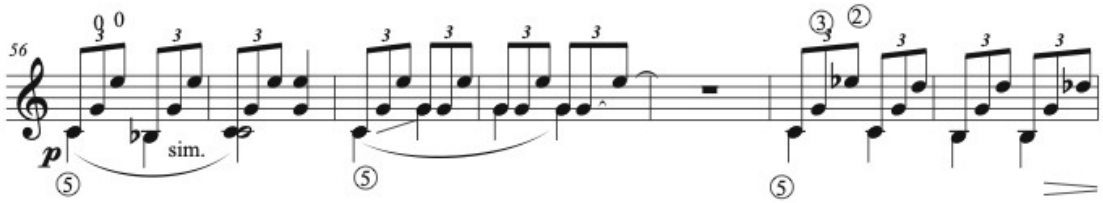
Norwegian Mood



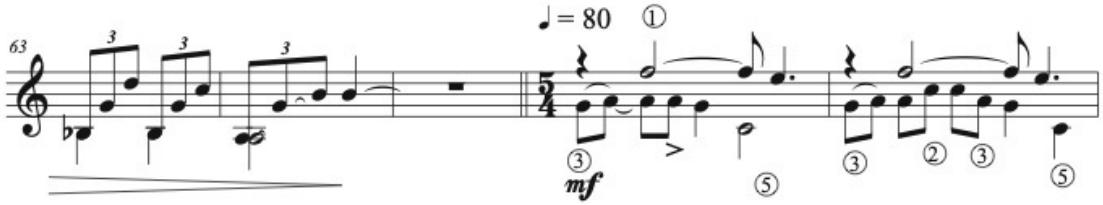
Melancolico



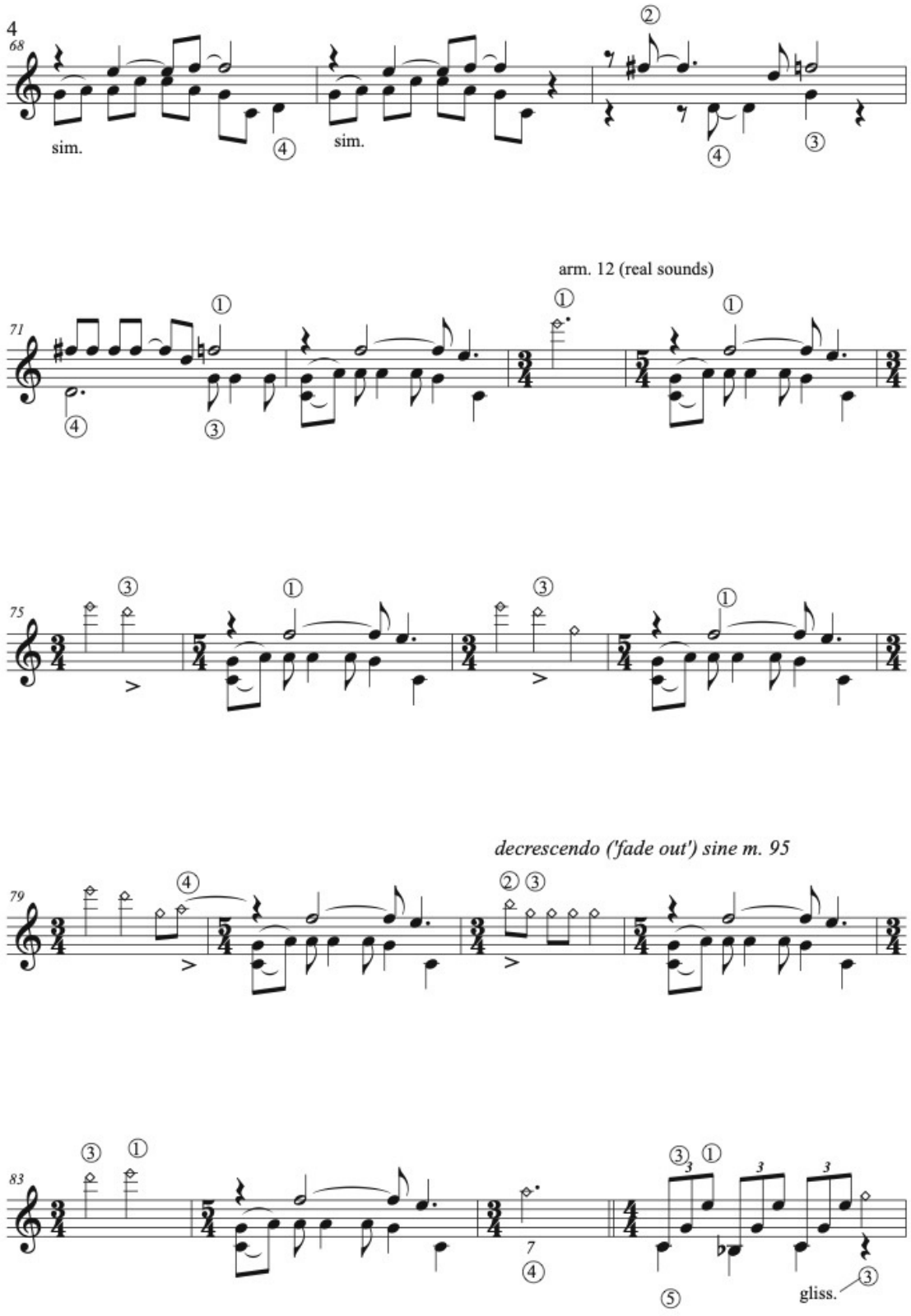




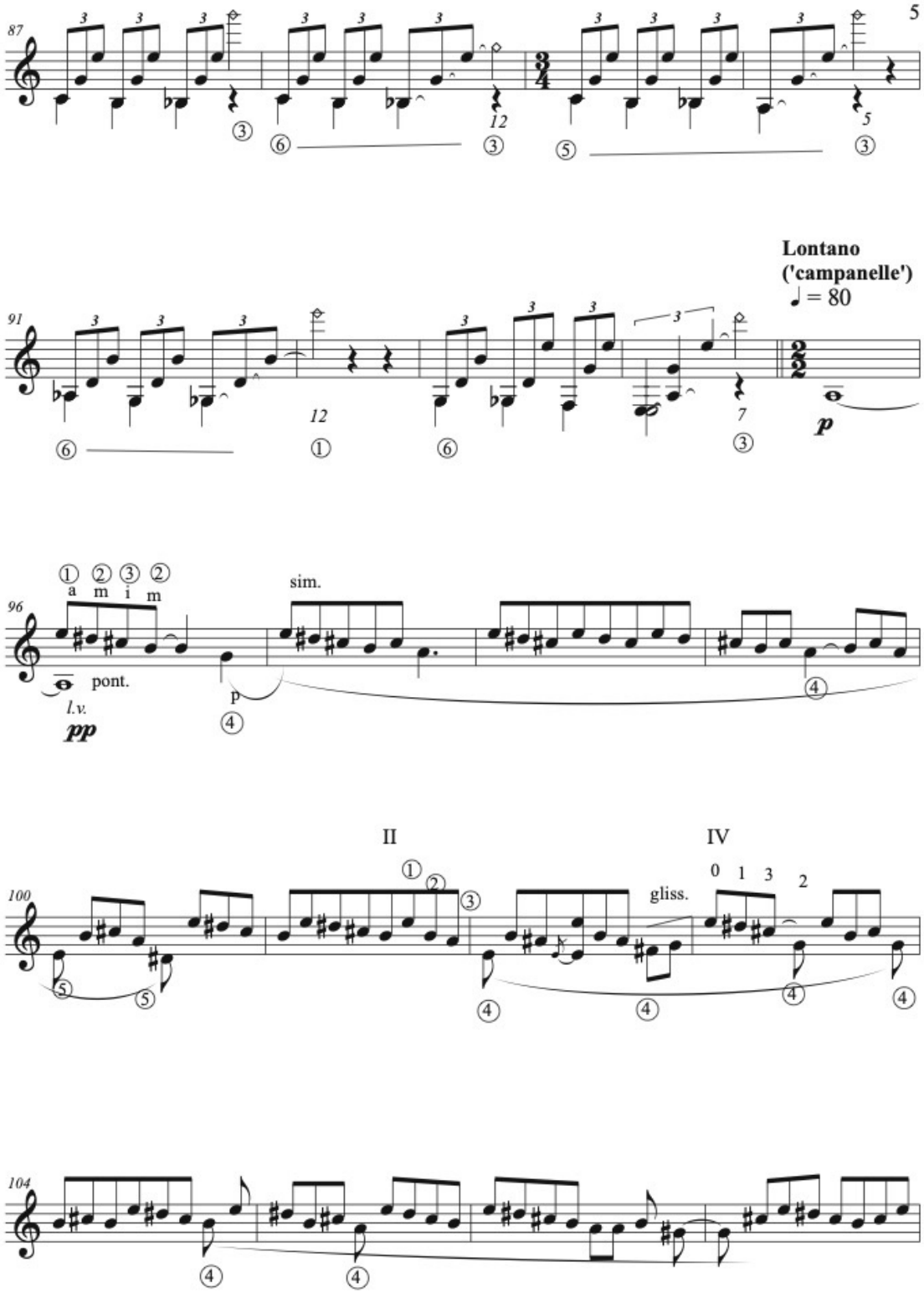
Tranquillo e senza 'swing' ('nordic blues')

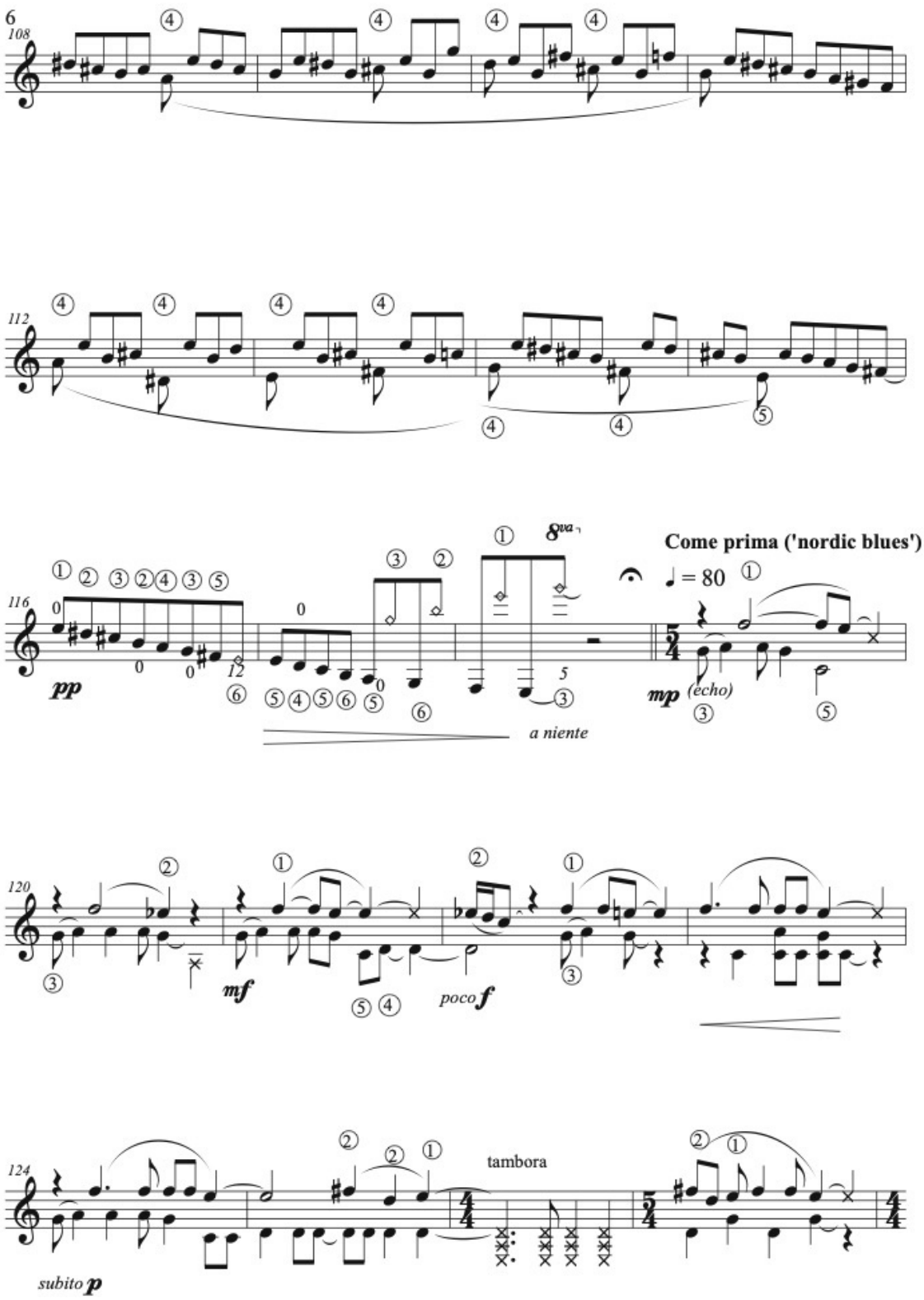


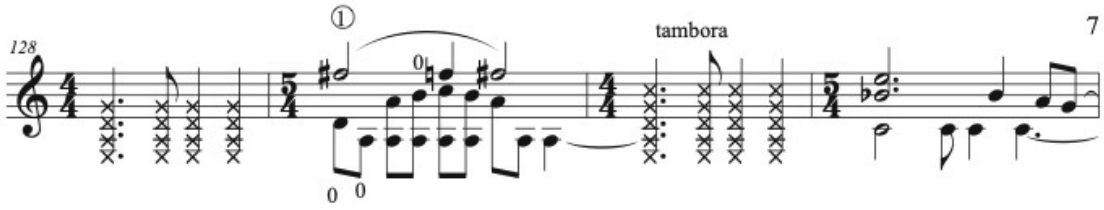
Norwegian Mood



Norwegian Mood

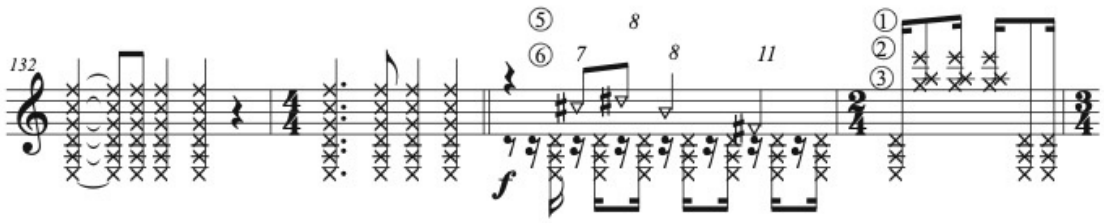



108
112
116
pp
8va
Come prima ('nordic blues')
♩ = 80
mp
(echo)
a niente
120
mf
poco f
124
tambora
subito p

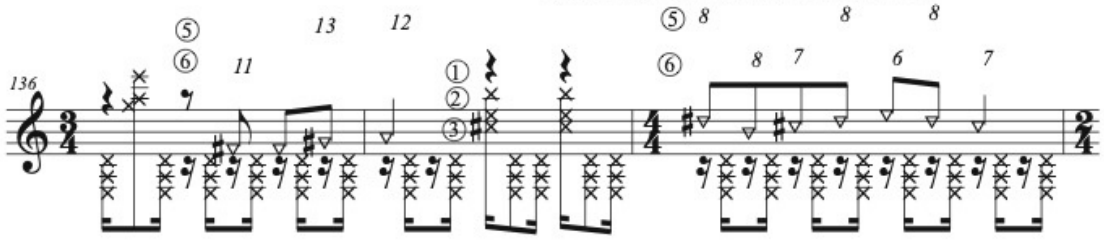


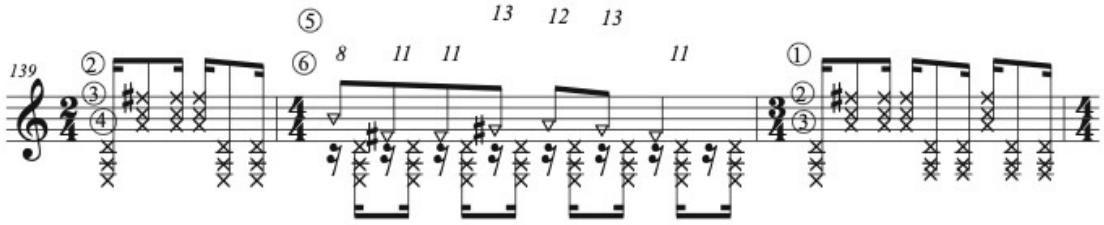
Agitato e con rigore ('house party')

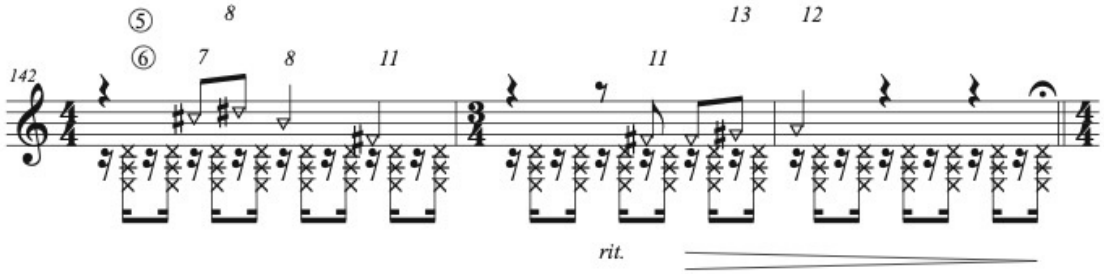
♩ = 72



Left Hand hammers on,
producing 'parasite tones' -
the indicated frequencies will sound
Right Hand dampens to avoid 'double-tones'

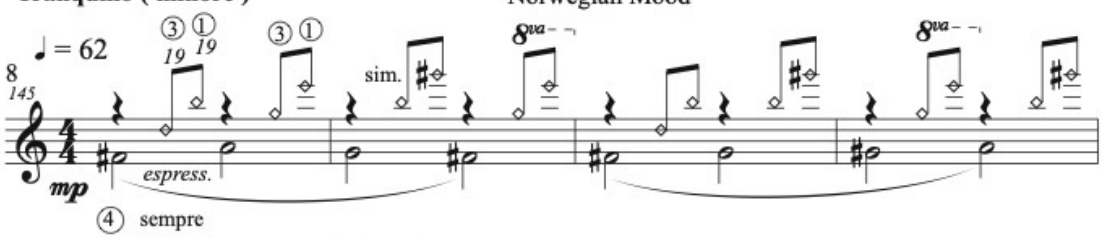




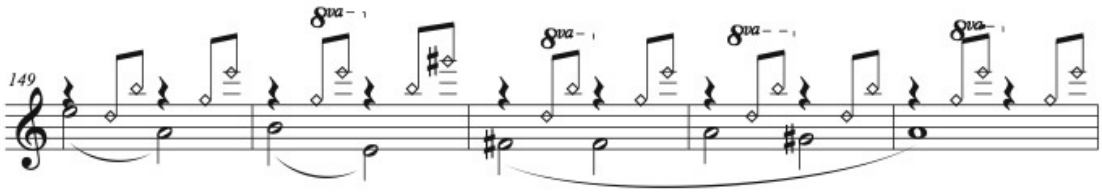


Tranquillo ('minore')

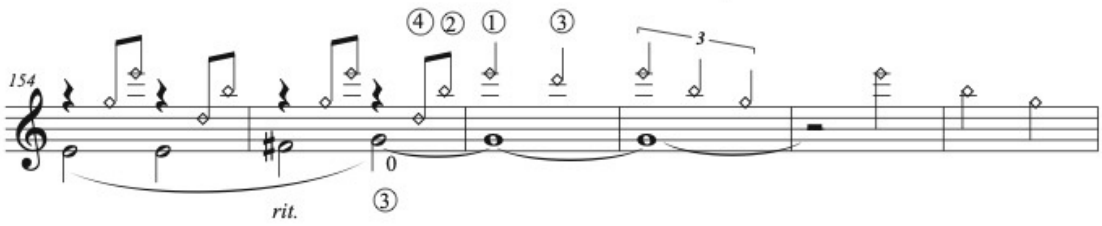
Norwegian Mood



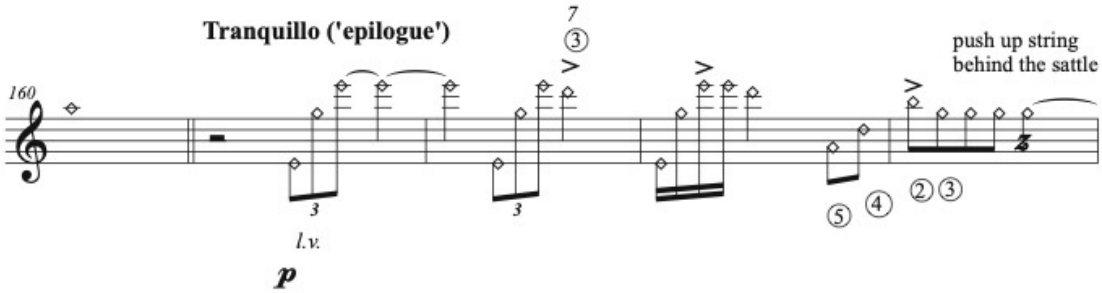
Left Hand mooves towards the bridge
producing natural harmonics: these are
notated 1/2 octaves lower than they sound

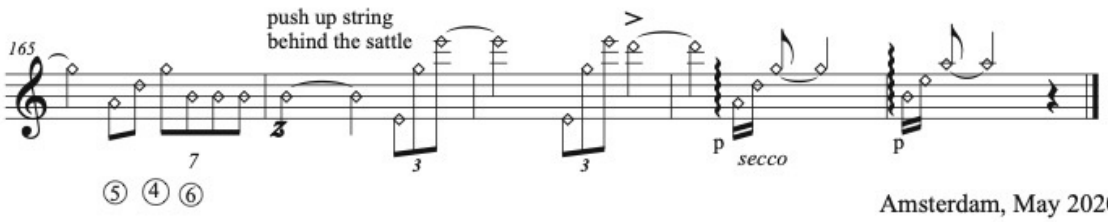


arm. nat. (real sounds from here on)



Tranquillo ('epilogue')





Amsterdam, May 2020